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| Course Code ENG-102 | Course Title Western World Literature and composition | ECTS Credits 6 |
| Department Languages and Literature | Semester Fall | Prerequisites ENG 101 |
| Type of Course Elective | Field Humanities | Language of Instruction English |
| Level of Course 1 st cycle | Year of Study Any | Lecturer(s) Drs Rossie Artemis, Polina Mackay and Paul Stewart |
| Mode of Delivery Face-to-face | Work Placement N/A | Co-requisites None |

Objectives of the Course:

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation;
- foster comprehensive general knowledge in the field of Literature in English;
- develop research skills appropriate to the field demonstrated in coherent essays and assignments;
- foster the student's ability to work autonomously/independently
develop critical reasoning as evident in interpretations of literary texts.

Learning Outcomes:

After completion of the course students are expected to be able to:

- analyse literary texts in English in terms of form and language;
- critically discuss the basic elements of the three genres fiction, poetry and drama (plot, story, setting, tone, point of view, character, symbolism, figures of speech, dialogue);
- write competently analytical essays on topics drawn from the texts;
- review secondary critical sources on the subjects and texts studied.

Course Contents:

1. Introduction to Literature
2. The art of fiction
3. Plot and Story
4. Theme and Setting
5. Tone, Style, Point of View

6. Symbolism and Irony
7. Character
8. What is poetry? Selections.
9. What is drama? A choice of plays.

Learning Activities and Teaching Methods:

Lectures, Discussions and Assignments.

Assessment Methods:

Homework, Mid-term Exam, Final Exam

Required Textbooks/Reading:

| Authors | Title | Publisher | Year | ISBN |
|--|---|------------------|-------------|-------------|
| Alice S. Landy and William Rodney Allen (eds) | <i>The Heath Introduction to Literature</i> | Heinle | 2000 | 0395980704 |

Recommended Textbooks/Reading:

| Authors | Title | Publisher | Year | Call Numbers |
|----------------|-----------------------------|------------------|-------------|---------------------|
| Paul Goring | <i>Studying Literature</i> | Arnold | 2001 | 0340759461 |
| Kenneth Quinn | <i>How Literature Works</i> | Macmillan | 1992 | 0333568346 |