



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUS-450	Course Title Analyzing art works	ECTS Credits 6
Department Paedagogical Studies	Semester Fall/Spring	Prerequisites EDUE-350
Type of Course Specialization	Field Arts	Language of Instruction Greek
Level of Course 4 cycle	Year of Study 3 rd – 4 th	Lecturer(s) Dr. Eliza Pitri
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the course:

For the students to:

- Describe, interpret and assess art works both in the context of a classroom and a gallery.

Learning outcomes:

For the student to:

- Become confident in identifying the main visual elements and principles of design in art works and describe them in writing and orally using the correct terminology.
- Discover what artworks mean to him/her based on generalized ideas and state well-supported, convincing, enlightening and comprehensive interpretations.
- Draw conclusions and clarify personal criteria for support his/her assessment of art works.
- Plan activities for children's analysis of art works.

Course content:

1. Aesthetics
2. Description of art works
3. Interpretation of art works
4. Assessment of art works
5. Cognitive skills related to studying art works (perception, observation, imagination, categorization, gathering data, analyzing, drawing conclusions, problem solving etc.)
6. Museum education
7. Folk art
8. Volume

Learning activities and teaching methods:

Lecture, individual and group work, gallery visits, student presentation

Assessment methods:

Individual and group research, feedback, collaborative work, presentations, discussions

Required textbooks/reading:

Authors	Title	Publisher	Year	ISBN
Barrett, T. M.	Interpreting art: reflecting, wondering, and responding.	McGraw Hill	2003	-10: 0767416481 13: 9780767416481
Barrett, T. M.	Criticizing art: understanding the contemporary.	Mayfield	2000	1-55934-147-5
Barrett, T. M.	Talking about student art	Davis	1997	87192-361-0

Recommended Textbooks/Reading:

Preble, D. Preble, S. Frank, P.L.	Artforms: An introduction to the visual arts.	Prentice Hall	2003	10: 0131830902 13: 978-0131830905
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Δήμου, Γ. (1994). Η αισθητική αγωγή στο σχολείο. Αθήνα: Κορφή.

Τρούλη, Μ. Γ. (1991). Η αισθητική αγωγή του παιδιού στο νηπιαγωγείο και στο δημοτικό σχολείο. Αθήνα: Εκδ. Γρηγόρη.

Schirrmacher, R. (1995). Τέχνη και δημιουργική ανάπτυξη των παιδιών. Αθήνα: "Ελλην".

Gentle, K. (1985). Children and art teaching. Sydney: Croom Helm.

Herberholz, B. and Hanson, L. (1995). Early childhood art. Boston, MA: McGraw-Hill.

Hobbs, J. A. and Rush, J. C. (1997). Teaching children art. Upper Saddle River, NJ: Prentice Hall.

Hume, H. D. (1996). American art appreciation activities kit. Paramus, NJ: Prentice Hall.

Meager, N. (1993). Teaching art at key stage 1. Wiltshire: NSEAD.