



<b>Course Code</b> EDUS-362	<b>Course Title</b> CONTEMPORARY APPROACHES AND PERSPECTIVES IN MUSIC EDUCATION	<b>ECTS Credits</b> 6
<b>Department</b> EDUCATION	<b>Semester</b> Fall / Spring	<b>Prerequisites</b> EDUE- 160
<b>Type of Course</b> Elective	<b>Field</b> Music	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4th	<b>Lecturer(s)</b> Dr. Natassa Economidou Stavrou
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### **Objectives of the Course:**

The main objectives of the course are to:

- Introduce students to philosophical, sociological and methodological issues in the field of music education
- Familiarize students with contemporary trends in music education
- Further develop students' skills in performing, listening, improvisation and composition.

### **Learning Outcomes:**

After completion of the course students are expected to be able to:

- Describe and analyze contemporary trends and methodological approaches to teaching Music
- Select appropriate educational tools and develop educational material and activities to teach skills, concepts, attitudes and behaviors proposed by the Cypriot Music Curriculum.
- Critically reflect on music lessons observed and prepare reports in regards to criteria for effective teaching.
- Further develop their musical skills and knowledge through a variety of activities in the role of listener, performer and composer.
- Discuss how sociological assumptions shape current practices in music education.
- Compare and contrast the basic philosophical views on Music Education, discuss how philosophical aspects may have an impact on teaching and learning Music and develop their own philosophies of music education.
- To critically analyze and compare music curricula for primary school music education at national and international level.

**Course Contents:**

- Basic principles of effective music teaching and current methodological approaches
- Music Curriculum: educational policy and curriculum design and development- Current trends
- Cypriot National Curriculum for Music (2010) and International Music Curricula for Primary Education
- Methodological Approaches to the activities of the Listening, Performing, Improvisation, Composition, Music and Movement.
- Bruner's learning theory and practical applications in music education
- Theory of multiple intelligences (Gardner) and Music - Practical Applications
- Collaborative learning and differentiation in Music
- Practical Development of skills in singing, xylophone/glockenspiel and percussion instruments, improvisation and composition
- Philosophy of Music Education: music education as aesthetic education, praxial philosophy of music education.
- Sociology of Music Education: social aspects and music education, popular music, world music: educational implications and applications.
- Students' assessment in Music, current trends and evaluation tools
- Development of educational material for the teaching of music based on contemporary approaches to teaching course

**Learning Activities and Teaching Methods:**

Lectures, Creative Group work, Classroom observation, discussions with class participation, Presentations, Practical Exercises and Assignments.

**Assessment Methods:**

Homework, Assignments, Midterm Exam, Final Exam.

**Required Textbooks/Reading:**

No textbook is required for this course. Instructor's teaching notes and course package with a selection of texts and articles will be given to students.

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year
Παπαπαναγιώτου Ξανθούλα (επιστημονική επιμέλεια)	Ζητήματα Μουσικής Παιδαγωγικής	Ε.Ε.Μ.Ε.(Ελληνική Ένωση για τη Μουσική Εκπαίδευση)	2009