



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUS-361	Course Title Practical approaches in music education	ECTS Credits 6
Department Paedagogical Studies	Semester Fall/Spring	Prerequisites EDUP-160
Type of Course Elective	Field Arts	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Yianna Rousha
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The main objectives of the course are to

- Familiarize students with the fundamental principles of basic music education methods and approaches and their application to pre- primary school settings.
- Introduce students to a variety of instructional methods, current trends, contemporary practices and teaching materials for the teaching of Music in Pre-Primary School
- To expand upon their musical knowledge as well as their abilities as listeners, performers and composers

Learning Outcomes:

After completion of the course students are expected to be able to:

- Describe and compare the fundamental principles of basic music education methods and approaches (Orff, Kodaly, Dalcroze, Gordon, Paynter et al.) and select and adapt material and activities for pre- primary school
- Describe and discuss on contemporary instructional methods and practices in music education.
- Devise educational material and design daily lesson plans for music teaching in pre-primary school, focusing on musical concepts, skills and attitudes.
- Develop skills in singing and teaching singing to children.
- Develop skills in performing xylophone/ glockenspiel alone and in groups
- Identify, combine and use the musical elements in a variety of activities (listening, performing and composing).

Course Contents:

- The Cypriot Music Curriculum for pre-primary school
- Basic principles of effective teaching in pre-primary school
- The “ideal” music teacher for pre-primary school
- Basic Principles of the methods/ approaches of Dalcroze, Orff, Kodaly, Gordon et al.- applications for pre-primary school
- Interdisciplinary approaches and music education.
- Sociological perspectives and music education
- Philosophical perspectives and music education
- Traditional world music and popular music in music education.
- Teaching children to sing in pre- primary school
- Assessing musical knowledge in pre- primary school
- Classroom organization and Management in Music
- Practical development of musical skills in composition, performance (xylophone and glockenspiel) and listening.
- Development of educational material for teaching Music in pre-primary school

Learning Activities and Teaching Methods:

Lectures, Workshops, Students’ Presentations, Peer- teaching, Practical Exercises and Assignments, Creative Group work.

Assessment Methods:

Homework, Assignments, Mid-term Exam, Final Exam.

Required Textbooks/Reading:

No textbook is required for this course. Instructor’s teaching notes and course package with a selection of book chapters and articles will be given to students.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Χανθούλα Παπαπαναγιώτου	Ζητήματα Μουσικής Παιδαγωγικής	EEME	2009	
Ανδρούτσος Πολύβιος	Μέθοδοι διδασκαλίας της Μουσικής: κριτική θεώρηση των μεθόδων Orff και Dalcroze	Νικολαΐδης	2004	
Διονυσίου Ζωή και Αγγελίδου Σοφία	Σχολική Μουσική Εκπαίδευση: Ζητήματα σχεδιασμού, μεθοδολογίας και εφαρμογών	EEME	2008	
Χρυσοστόμου Σμαράγδα	Η Μουσική στην εκπαίδευση: Το δίλημμα της Διεπιστημονικότητας	Παπαγρηγορίου-Νάκας	2005	