



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUS-326	Course Title Creative	ECTS Credits 6
Department Pedagogical Studies	Semester Fall / Spring	Prerequisites None
Type of Course Compulsory	Field Theatre Education	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 3 rd -4 th	Lecturer(s) Angela Hadjipanteli
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the course:

The course is designed based on the combination of a theoretical analysis of drama education and a practical application of different approaches and techniques within its context. The course aims to develop the appropriate knowledge and skills in designing and employing drama lessons. With the completion of the course students will be able to:

- Define the specific characteristics of drama education as a teaching method.
- Connect drama education with the theories of progressive education, developmental psychology, pedagogy of Freire, and the theory of multiple intelligences of Gardner.
- Explain the three general categories of drama education objectives: the cognitive, the emotional and the kinesthetic.
- Analyze the essential components of drama education: the focus, the roles, the dramatic tension, the place, the time, the speech and the movement, the atmosphere, the symbols and the making meanings.
- Discuss the frameworks required for the design, organization and implementation of a drama lesson (making decisions for the theme, the objectives, the questions, the episodes and the appropriate techniques).

Learning outcomes:

With the completion of the course, students will be able to:

- Employ the method of drama in the process of teaching in different areas of curriculum.
- Assess a lesson which is designed on drama education by posing criteria that fulfill the pupils' personal and social development.
- Describe and enact appropriately the role of the teacher as a good mediator throughout teaching drama.
- Apply successfully communicational skills by making use of verbal and non-verbal language in the process of teaching.
- Design and organize effectively a drama lesson placing emphasis on all the basic components of drama.

Course content:

1. Contemporary tendencies of arts (IDEA, INSEA, ISME).
2. Identifying drama education – historical components of drama education.
3. Defining the special characteristics and the general aims of drama education.
4. Correlating drama education with progressive education and developmental psychology.
5. Correlating drama education with pedagogy of Freire and the theory of multiple intelligences of Gardner.
6. Essential components of drama education.
7. Design and organization of a drama lesson.
8. Different techniques-conventions and approaches of teaching drama.
9. Incorporation of games in a drama lesson.
10. Assessment of a drama lesson.

Learning activities and teaching methods:

Lecture, workshops, micro-teaching, individual and group work, individual feedback, group discussions, student presentations.

Assessment methods:

Designing of drama lessons, group instructions, midterm assessment, individual research, collaborative work, discussions, presentations, individual assignment.

Required textbooks/reading:

Authors	Title	Publisher	Year	ISBN
Αυδή, Α. & Χατζηγεωργίου, Μ.	<i>Η τέχνη του δράματος στην Εκπαίδευση</i>	Αθήνα: Μεταίχμιο	2007	978-960-455-194-1

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
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Ελένη, Ε. & Τριανταφυλλοπούλου, Κ.	<i>Το εκπαιδευτικό θέατρο στο νηπιαγωγείο και το δημοτικό</i>	Αθήνα: Πατάκη	2004	978-960-16-1268-3
Κοντογιάννη, Α.	<i>Μαύρη αγελάδα – άσπρη αγελάδα Δραματική τέχνη στην εκπαίδευση και διαπολιτισμικότητα</i>	Αθήνα: Τόπος	2008	9789606760693