



**University of Nicosia, Cyprus**

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| <b>Course Code</b><br>EDUS-325                        | <b>Course Title</b><br>Theatre Education and theatre games | <b>ECTS Credits</b><br>6                  |
| <b>Department</b><br>Pedagogical Studies              | <b>Semester</b><br>Fall / Spring                           | <b>Prerequisites</b><br>None              |
| <b>Type of Course</b><br>Elective                     | <b>Field</b><br>Theatre Education                          | <b>Language of Instruction</b><br>Greek   |
| <b>Level of Course</b><br>1 <sup>st</sup> Cycle       | <b>Year of Study</b><br>3 <sup>rd</sup>                    | <b>Lecturer(s)</b><br>Angela Hadjipanteli |
| <b>Mode of Delivery</b><br>face-to-face               | <b>Work Placement</b><br>N/A                               | <b>Co-requisites</b><br>None              |
| <b>Recommended Optional Programme Components: N/A</b> |  |   |

**Objectives of the course:**

The course is designed based on the combination of a theoretical analysis of theatre education and a practical application of different approaches and techniques within its context. The course aims to develop the appropriate knowledge and skills in employing theatre education in different areas of curriculum. With the completion of the course students will be able to:

- Compare the different types of theatre education that can be applied in the process of teaching.
- Connect theatre education with the theories of progressive education, developmental psychology, pedagogy of Freire, and the theory of multiple intelligences of Gardner.
- Understand the influences of theatre theories of Stanislavski, Brecht and Boal over the theatre education.
- Process a narrative in order to be performed as an effective storytelling.
- Evaluate the significance of the use of different sign systems of theatre within theatre education.
- Describe and analyze the essential characteristics-conditions of theatre games.
- Identify the aims that can be accomplished within theatre education relating to pupils' personal and social development.

**Learning outcomes:**

With the completion of the course, students will be able to:

- Use imaginatively the different types of theatre education as a creative teaching tool.
- Devise theatre games in order to accomplish particular teaching objectives based on a specific area of the curriculum.
- Select and employ effectively the sign systems of theatre for a storytelling.
- Explain how the theories of theatre influence the nature of theatre education.
- Assess a lesson which is designed on theatre education by posing criteria that fulfill the pupils' personal and social development.
- Perform successfully the role of the teacher throughout the employment of theatre education.

**Course content:**

1. Contemporary tendencies of arts (IDEA, INSEA, ISME) – Theatre games of presenting myself.
2. Identifying theatre education – Essential components of theatre.
3. Different types of theatre education – Integration into teaching.
4. Correlating theatre education with progressive education and developmental psychology.
5. Correlating theatre education with pedagogy of Freire and the theory of multiple intelligences of Gardner.
6. Theatre games: Characteristics and conditions.
7. Storytelling: Different approaches and techniques.
8. Influences of theatre theories over theatre education.
9. The use of the multiple sign systems throughout theatre education.
10. The role of teacher and the assessment of a lesson based on theatre education.

**Learning activities and teaching methods:**

Lecture, workshops, micro-teaching, individual and group work, individual feedback, group discussions, student presentations.

**Assessment methods:**

Devising of theatre games, group instructions, collaborative work, performance of a storytelling, individual research, presentations, individual assignment.

**Required textbooks/reading:**

| Authors    | Title   | Publisher        | Year | ISBN              |
|------------|---|------------------|------|-------------------|
| Σέξτου, Π. | <i>Θεατρο-παιδαγωγικά προγράμματα στα σχολεία</i> | Αθήνα: Μεταίχμιο | 2005 | 978-960-375-845-7 |

**Recommended Textbooks/Reading:**

| Authors                                     | Title   | Publisher                                     | Year | ISBN              |
|---|---|---|------|-------------------|
| Ελένη, Ε. & Τριανταφυλλοπούλου, Κ.          | <i>Το εκπαιδευτικό θέατρο στο νηπιαγωγείο και το δημοτικό</i> | Αθήνα: Πατάκη                                 | 2004 | 978-960-16-1268-3 |
| Υπουργείο Εθνικής Παιδείας και Θρησκευμάτων | <i>Θεατρική αγωγή Ε' και Στ' Δημοτικού – Βιβλίο Δασκάλου</i>  | Αθήνα: Οργανισμός Εκδόσεων διδακτικών βιβλίων | 2006 |                   |