



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> EDUS-321	<b>Course Title</b> Greek literature and Greek civilization	<b>ECTS Credits</b> 6
<b>Department</b> Paedagogical studies	<b>Semester</b> Fall, Spring	<b>Prerequisites</b> None
<b>Type of Course</b> Elective	<b>Field</b> Literature	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Dr Vorias Stamatias
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the Course:

The student have to:

- Deepen into the basic texts of Greek literature which are connected to education, culture and Greek language
- To know the feel of Greek culture
- To understand the relationship of culture with politics and education
- To explain the concept of historical progress and compare the ancient Greek civilization with the modern (cross – sectional and longitudinal study of culture)

## Learning Outcomes:

With the completion of the course, students have to:

- Analyze the meaning of the culture
- Explain what is Greek culture
- Develop a longitudinal picture of the history of Greek language and literature
- Demonstrate writing text and research work in general, according to international standards.

## Course Contents:

1. What is Greek culture? The people of Greece in the Greek area. People and society. Language and culture. Culture and Democracy.
2. People and Gods. The ancient Greek religion.
3. The science is born. Pre-socrates philosophers. The Metaphysica of Aristotelis.
4. The transition from myth to reason. Analysis of Platonic myth of the state
5. Ancient Greek thought. The problem of time in antiquity. Analysis of Platonic

- myth of the state.
6. The enigma of Socrates
  7. Slavery in ancient Greece. The status of Women in Plato and Aristotelis
  8. The “fall” of civilization in ancient Greece.
  9. The genius of Alexander the Great
  10. About aesthetics. The views on music in Ancient Greece
  11. Thinkers and poets of antiquity
  12. The Byzantine culture: Byzantine art and Byzantine literature. Successes and failures of the Byzantines.
  13. The Modern Greek Enlightenment.

#### **Learning Activities and Teaching Methods:**

Lectures, Lab Presentations, Lab Tutorials, Practical Exercises and Assignments.

#### **Assessment Methods:**

Homework, Projects, Final Exam.

#### **Required Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Δεσποτόπουλος, Κ.	Φιλοσοφία και θεωρία του πολιτισμού.	εκδ. Παπαζήση.	2001	
Μπονάρ, Α.	Ο αρχαίος ελληνικός πολιτισμός, 3 τόμοι	Ιστορική Βιβλιοθήκη Θεμέλιο.	1991	
Chamoux, F.	Ο Ελληνικός πολιτισμός.	Δαίδαλος – Ι. Ζαχαρόπουλος	1999	
Γιανναράς, Χ.	Κοινωνιοκεντρική πολιτική: Κριτήρια.	Εστία	2005	