



<b>Course Code</b> EDUS-320	<b>Course Title</b> Children's Literature	<b>ECTS Credits</b> 6
<b>Department</b> Pedagogical Studies	<b>Semester</b> Fall/Spring	<b>Prerequisites</b> None
<b>Type of Course</b> Elective	<b>Field</b> Literature	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Dr Petros Panaou
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

**Objectives of the course:**

This course presents the entire range of world children's literature, beginning with ancient Greek myths and oral traditions of the folk, and ending with the production of children's literary readings. Emphasis on influences and mobility issues regarding topics in the children literature through the centuries among cultures. This is an intercultural trip to the main stations of Greek-Roman antiquity, the medieval world and the 19th century, when nations were created.

**Learning outcomes:**

Students will be able to:

- Understand the nature of children's literature and the importance of the aesthetic education of children and cognitive development.
- Know the types of children's literature.
- Deepen the issues of types of children's literature and to develop skills to use it.
- Be in contact with the major types of myths and fairytales encountered in the production of children's literary world, but also locally.
- Develop critical thinking.

**Course content:**

1. Aesop's myths- μεσοποταμιακοί and eastern myths
2. Myths of classical archaioellinoromaikis antiquity.
3. Fairytales types, according to the classification of Aarne-Thompson.
4. Folk heroes of the East and West (Karagkiozis, Mpertoldos, Nasdrentin Hotzas,

- Gargantouas, Don Quihote, Pinocchio).
5. Poetry.
  6. Prose (short story, novel).

**Learning activities and teaching methods:**

Lecture, workshops, experiential seminars, individual and group work, individual feedback, student presentations.

**Assessment methods:**

Formative assessment, feedback, individual research, midterm exam, collaborative work, presentations, discussions, final exam.

**Required textbooks/reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Norton, D. E.	Μέσα από τα μάτια ενός παιδιού: Εισαγωγή στην παιδική λογοτεχνία	Επίκεντρο	2003	9604580248 29.40