



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> EDUS-250	<b>Course Title</b> History of Art	<b>ECTS Credits</b> 6
<b>Department</b> Paedagogical Studies	<b>Semester</b> Fall	<b>Prerequisites</b> EDUE-150 or EDUP-151
<b>Type of Course</b> Elective	<b>Field</b> Arts	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Dr Eliza Pitri
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the course:

The main objectives of the course are for the students:

- To be introduced to the development of the art principles and practices of the western world from the ancient times until today.
- To study the history of art from the lens of future educators.

## Learning outcomes:

The student should:

- Recognize the cultural origin of specific archaeological findings and the effect other cultures had on Cypriot art in the ancient times.
- Identify the work of specific artists among art works of other artists, through studying related literature and the visual characteristics of art works from Impressionism through contemporary art.
- Analyze works of art by describing their visual elements and principles, interpreting and comparing them using the correct terminology.
- Acknowledge the changes in techniques and media in art through time.
- Use the acquired knowledge of art history to plan appropriate art-related activities for the preschool or elementary school.

## Course content:

1. Aesthetic and structural description of art works
2. Art of the Ancient World (Prehistoric, Mesopotamian, Egyptian)
3. Ancient Greek and Roman Art
4. Byzantine Art
5. Impressionism, Post-Impressionism
6. Fauvism, Minimalism
7. Cubism, Futurism
8. Surrealism
9. Expressionism, Abstract Expressionism, Neo-Expressionism

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| 10. Pop and Neo-Pop Art<br>11. Environmental Art, Earthworks |
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**Learning activities and teaching methods:**

Project work, lecture, individual and group work, studio work, role play, student presentations.
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**Required textbooks/reading:**

Authors	Title	Publisher	Year	ISBN
Gombrich, E. H	Το χρονικό της τέχνης	Μορφωτικό Ίδρυμα Εθν. Τραπέζης	1998	960-250-134-X 960-250-144-8

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Davies, P. Denny, W.B. et.al.	Janson's history of art: The Western tradition	Prentice Hall	2010	10: 020568517X 13: 978-0205685172
Preble, D. Preble, S. Frank, P.L.	Artforms: An introduction to the visual arts.	Prentice Hall	2003	10: 0131830902 13: 978-0131830905
Beckett, W. Wright, P.	The story of painting	Dorling Kindersley	2000	-10: 0789468050 -13: 9780789468055