



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUS-225	Course Title Speech education	ECTS Credits 6
Department Pedagogical Studies	Semester Fall, Spring	Prerequisites None
Type of Course Elective	Field Educational studies	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Staff
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the course

The main objectives of the course are to:

- Introduce students to the basic principles and rules of teaching and of good use of oral speech, as a leading part in communication between humans and especially between educators.
- Discuss the great chapter of communication, through speech, in the light of the new *status quo* of our era, where the planet has been turned into a global village and where the importance of communication shifts is transformed or changes.
- Analyze the two speech forms consisting the notion of man (Logos=Ratio + Speech – Logos = Language).

Learning outcomes:

After completion of the course, students are expected to be able to develop in speech, narration and text reading:

- voice and articulation clarity
- correct pauses and proper stresses
- communication liveliness and instancy and,
- proper rhythm, color, representativeness and naturalness

Course content

1. The respiratory system: Septum breathing. Inhalation-exhalation.
2. Voice Tuning. Examination, exercise and consolidation of septum breathing.
3. Voice Formation. The key of phonemes: o-u-e-i-a.
4. Voice production. The phoneme **a, m-a-n** and the basic elements of the notion of man.
5. Voice as a speech vehicle. Voice and speech.
6. Accent rules: stressing- pause- punctuation- negation- rhythm-coloring.
7. Communication from the ancient years until today. Oral speech.
8. Oral communication examples. Exercises.
9. Articulation. Application exercises as regards the control of articulation.
10. Jaw-breakers - Texts to exercise and memorize.
11. Oral examination on a specific text.
- 12 Poetic texts as speech monuments – initial contact – first attempt for proper articulation together with control for proper septum inhalation-exhalation: (Solomos, Sikelianos, Palamas, Kavafis, Seferis, Ritsos, Elitis, ancient literature, Cyprus chronicles e.t.c.).

Teaching methods

Lecture, experiential seminars, individual and group work, role play, individual feedback, case study analysis, student presentations.

Assessment methods

Formative assessment, feedback, individual project, collaborative work-presentation, final exam.

Required textbooks/reading

Authors	Title	Publisher	Year	ISBN
1) Βαβιάς, Α.	<i>Αγωγή του προφορικού λόγου, I Προφορά της νεοελληνικής γλώσσας.</i>	Αθήνα–Γιάννενα: Εκδόσεις "Δωδώνη".	1997	9602488603
2) Καραντινός, Σ.	<i>Σύστημα αγωγής του προφορικού λόγου (τόμος I.)</i>	Θεσσαλονίκη.	1961	
3) Μουδατσάκης, Ε. Τ.	<i>Η Ορθοφωνία στο Θέατρο και στην Εκπαίδευση.</i>	Αθήνα: Εκδόσεις Εξάντας.	2000	9602564113 16.50
4) Νέστλε, Β.	<i>Από το μύθο στο λόγο.</i>	Αθήνα: Εκδόσεις Γνώση.	1999	9602356359 33.75
5) Παπακωνσταντίνου, Ν.	<i>Αγωγή του λόγου, Ορθοφωνία.</i>	Αθήνα: Εκδόσεις Δωδώνη.	1985	