



University of Nicosia, Cyprus

Course Code EDUS-222	Course Title Modern Greek Literature of Cyprus	ECTS Credits 6
Department Pedagogical Studies	Semester Fall	Prerequisites EDUS-220
Type of Course Elective	Field Literature	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer Dr Rodosthenous Marina
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the course:

This course introduces students to the most important poets and prose-writers of Greek Modern Literature of Cyprus. With the completion of the course students will be able to:

- Know schematically the most important historical periods of Modern Cypriot Literature
- Recognize the main representatives writers of each period together with their most important works and attributes
- Discuss the distinction between the terms Modern Greek Literature, Modern Greek Literature of Cyprus, Cypriot Literature and Greek-Cypriot Literature.
Is local/dialectic literature a separate literary phenomenon from Greek Literature? Are there any nationalistic connotations in the use of these terms?

Learning Outcomes:

With the completion of the course, students will be able to:

- Discuss the various viewpoints on the terminology of “Cypriot Literature”.
- Appreciate the value and uniqueness of dialect in literature.
- Comprehend the historical, cultural and financial background that produced the particular works and literary genres.
- Analyse critically the form and content of significant literary works written in Cypriot dialect.
- Co-examination of Cypriot Literature and art with the corresponding Hellenic and European literature.

Περιεχόμενο του μαθήματος

1. Overview of Cypriot dialect in literature since 11th century.
2. Cypriot Renaissance literature: *Cypriot Canzoniere*. Comparison between Italian and Cypriot Petrarchism.
3. End of Ottoman Empire beginning of British Empire. Romanticism: Michaelides.
4. From the end of First Civil War until the end of Second Civil War (1919-1945). Realism in poetry: Lipertis.
5. Prose: Nikolaidis, Akritis.
6. Late British rule (1945-1960). Poetry: Montis.
7. Prose: Pierides.
8. The first years of Cypriot Democracy (1960-1974). Poetry: Charalambides, Nikolaou.

Learning activities and teaching methods:

Lecture, individual and group work, individual feedback, student presentations.

Assessment methods:

Formative assessment, feedback, individual research, presentations, discussions.

Required textbooks/reading:

Ζαφειρίου, Λ.	<i>Η Νεότερη Κυπριακή Λογοτεχνία: Γραμματολογικό Σχεδιάγραμμα</i>	Λευκωσία	1991
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Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Αριστοτέλους, Τ.	<i>Ιστορία της Κυπριακής Σάτιρας.</i>	Διόνυσος Σατιρικές Εκδόσεις Λευκωσία.	1991	
Γιαγκουλλής, Κ.Γ.	<i>Η Κυπριακή Διάλεκτος από τον 11^ο αιώνα ως σήμερα.</i>	ΚΕΕ	1986	
Κιτρομηλίδης, Π.	<i>Κυπριακή Λογισύνη.</i>	ΚΕΕ	2002	
Ιωαννίδης, Κ.	<i>Ιστορία Νεώτερης Κυπριακής Λογοτεχνίας</i>	ΚΕΕ	1986	
Παπαλεοντίου, Λ.	<i>Κυπριακά λογοτεχνικά περιοδικά στα χρόνια της αγγλοκρατίας</i>	ΚΕΕ	2002	
Journal	<i>Études Helléniques/Hellenic studies</i>	v. 15, No. 2	2007	

