



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUP-261	Course Title Pre-primary Music Education	ECTS Credits 3
Department Pedagogical studies	Semester Fall/Spring	Prerequisites EDUP-161
Type of Course Required	Field Arts	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Yianna Rousha
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

The main objectives of the course are to:

- Further develop student's skills in music and movement through active participation in activities and projects.
- Introduce students to the basic music and movement methods and current approaches.
- Provide students with deep knowledge of the various possibilities, ways and levels music and movement can be incorporated in the music lesson
- Provide students with material, skills and knowledge for developing their own projects, educational material and lesson plans emphasizing in music and movement.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Describe and compare the principles of the basic methods/ approaches of Dalcroze, Off et al. for the teaching of Music and Movement in pre-primary school settings and adjust material borrowed from them according to the needs of Cypriot educational reality.
- Describe and discuss the theoretical framework of creative dance and movement stories and their practical applications within the music lesson.
- Organize suitable activities of music and movement for pre-primary school settings, aiming at teaching musical concepts and movement elements to children.
- Design and present music and movement projects in groups
- Develop music and movement series of activities within a thematic unit or within a specific method framework (Dalcroze, Orff et al.).

Course Contents:

1. Music and movement in Cypriot Music Curriculum.
2. Participation in music and movement activities and projects- development of skills.
3. Approaching musical concepts through movement activities in pre- primary school- Development of educational material incorporating music and movement in a thematic unit in Music.
4. Movement stories- participation in activities and suggestions for application in pre-primary school, in relation to musical and movement elements.
5. Creative Dance techniques – participation in activities and suggestions for application in pre-primary school, in relation to musical and movement elements
6. Basic principles of Dalcroze’s Eurythmics and its application in pre-primary school settings
7. Basic principles of Orff’s Schulwerk in regards to music and movement and its application in pre- primary school settings
8. Adaptations of material borrowed from the methods and approaches of Dalcroze and Orff for Cypriot educational reality.
9. Activities and development of lesson plans focusing on music and movement.

Learning Activities and Teaching Methods:

Lectures, creative group work, music and movement activities, peer-teaching, exercises for music and movement skills development.

Assessment Methods:

Homework, Group Creative Project, Assignments, Final Exam.

Required Textbooks/Reading:

No required textbook for this course. Instructor’s teaching notes and course package with a selection of book chapters and articles will be given to students.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Παπανικολάου Χαρίκλεια	<i>Με Μουσική...με κίνηση</i>	Εκδόσεις ΤΟΠΟΣ	2009	978-960- 6863-36-3
Joyce Mary	First steps in teaching Creative Dance to children	Mayfield Publishing company	1994	1-55934- 162-9
Καραδήμου- Λιάτσου Παυλίνα	Η Μουσικοπαιδαγωγική των 20 ^ο αιώνα: Οι σημαντικότερες απόψεις για την προσχολική ηλικία	Orpheus	2003	