



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUP-161	Course Title Music and movement I	ECTS Credits 4
Department Pedagogical studies	Semester Spring	Prerequisites EDUP-160
Type of Course Required	Field Arts	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Dr Natassa Economidou Stavrou
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

The main objectives of the course are to:

- Acquire knowledge and develop skills in music and movement through active participation in a variety of activities and projects.
- Compare the various ways music and movement activities can be incorporated in a music lesson.
- Design effective activities using movement as a tool to teach music concepts and skills in pre- primary school.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Discuss and explain the significance of Music and Movement Education for pre-primary school children.
- Relate elements of movement to musical concepts.
- Develop skills in relation to various musical stimuli.
- Name and describe the axes of Music and Movement Education for pre-primary school in relation to listening, singing, creative activities and the teaching of musical concepts.
- Develop abilities organizing movement improvisation and choreography of children's songs and music of various genres and styles.
- Report and discuss on the place and role of Music and Movement in the Cypriot and International Music Curriculum.
- Organize music and movement as an activity for pre-primary school children in regards to given concepts or thematic unit.

Course Contents:

1. The importance of Music and Movement in early childhood settings.
2. Movement concepts (space, body, quality of movement) and practical application through music and movement activities.
3. Development of student's movement skills in relation to various musical stimuli.
4. Listening and movement activities for pre- primary school.
5. Rhythmic skills and movement activities for pre- primary school.
6. Singing and movement activities for pre- primary school
7. Creative activities through movement and dance for pre- primary school.
8. Teaching musical concepts through movement activities for pre- primary school (rhythmic concepts, pitch, dynamics, timbre, tempo, articulation etc.).
9. The place and role of music and movement in Cypriot and International Music Curricula for pre-primary school.

Learning Activities and Teaching Methods:

Lectures, creative group work, music exercises, peer-teaching, exercises for music and movement skills development, student's presentations.

Assessment Methods:

Homework, Group Creative Project, Assignments, Final Exam.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Παπανικολάου Χαρίκλεια	<i>Με Μουσική...με κίνηση</i>		2009	

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Κυνηγού- Φλάμπουρα, Μ.	Μουσικά ρυθμικά και κινητικά παιχνίδια	Αθήνα: Διάπλαση	2006	