



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUP-160	Course Title Music education in pre-primary school	ECTS Credits 5
Department Pedagogical studies	Semester Fall/Spring	Prerequisites None
Type of Course Required	Field Arts	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Yianna Rousha
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

The main objectives of the course are to:

- Provide students with knowledge of musical elements and basic skills in singing, performing instruments, moving and creating music.
- Familiarize students with current issues in music teaching and learning in pre-primary school.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Discuss and explain the significance of Music and Movement Education for pre-primary school children
- Relate elements of movement to musical concepts.
- Develop skills in relation to various musical stimuli
- Name and describe the axes of Music and Movement Education for pre-primary school in relation to listening, singing, creative activities and the teaching of musical concepts.
- Develop abilities organizing movement improvisation and choreography of children's songs and music of various genres and styles.
- Report and discuss on the place and role of Music and Movement in the Cypriot and International Music Curriculum
- Organize music and movement an activity for pre-primary school children in regards to given concepts or thematic unit.

Course Contents:

1. Why teach Music in pre-primary schools- importance of music to the total growth and development of pre-primary school children
2. Basic Musical concepts (rhythm, melody, timbre, pitch, form, expressive concepts, harmony)

3. Music Activities: Music and movement, singing, instrumental performing, conventional and non- conventional notation and listening material and activities for pre-primary school children.
4. The Cypriot music curriculum for Pre-Primary Education.
5. Pedagogical principles, methods and theories and their application in pre-primary school music education and instruction.
6. Bruner's learning theory and its application in pre-primary music education.
7. Gardner's theory of multiple intelligences and its application in pre-primary music education.
8. Basic pedagogical principles for effective music teaching in pre-primary school.
9. Development of lesson plans and thematic units for the teaching of music in pre-primary school.
10. Development of basic singing skills.
11. Development of instrumental skills on glockenspiel and classroom percussion instruments.
12. Orchestration of children songs with percussion instruments.
13. Development of basic listening, improvising and composing skills.
14. Critical reflection on music teaching in real pre-primary school settings.
15. Current trends in assessing musical learning in pre- primary school.

Learning Activities and Teaching Methods:

Lectures, creative group work, music exercises, observation.

Assessment Methods:

Homework, Group Creative Project, Assignments, Final Exam.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Μακροπούλου, Ε. και Βαρελάς, Δ.	<i>Μουσική το πιο συναρπαστικό παιχνίδι. Θεωρία και πράξη της μουσικής αγωγής στο νηπιαγωγείο και το δημοτικό</i>	Αθήνα: Fagotto	2001	

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Ματθαίου, Σ.	Μουσικό τετράδιο για νηπιαγωγούς	Ελληνικά Γράμματα	1994	
Σέργη, Λ.	Δημιουργική Μουσική Αγωγή για τα παιδιά μας	Gutenberg	1991	
Σταυρίδης, Μ.	Μουσική Αγωγή και Παιδεία	Gutenberg	2001	