



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> EDUE-361	<b>Course Title</b> Approaches in music education in primary school	<b>ECTS Credits</b> 6
<b>Department</b> Paedagogical studies	<b>Semester</b> Fall/ Spring	<b>Prerequisites</b> EDUE-160
<b>Type of Course</b> Required	<b>Field</b> Arts	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Yianna Rousha
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the Course:

The main objectives of the course are to

- Familiarize students with the fundamental principles of basic music education methods and approaches and their application to primary school settings.
- Introduce students to a variety of instructional methods, contemporary practices and teaching materials for the teaching of Music in Primary School
- To expand upon their musical knowledge as well as their abilities as listeners, performers and composers

## Learning Outcomes:

After completion of the course students are expected to be able to:

- Describe and compare the fundamental principles of basic music education methods and approaches (Orff, Kodaly, Dalcroze, Gordon, Paynter et al.) and select and adapt material and activities for primary school
- Describe and discuss on contemporary instructional methods and practices in music education.
- Devise educational material and design thematic units focusing on certain musical concepts, skills and attitudes.
- Develop skills in singing and teaching singing to children.
- Develop skills in performing alone and in groups
- Identify, combine and use the musical elements in a variety of activities (listening, performing and composing).

**Course Contents:**

- The Cypriot Music Curriculum
- Basic Principles of the methods/ approaches of Dalcroze, Orff, Kodaly, Gordon, Paynter et al.
- Interdisciplinary approaches and music education.
- Collaborative learning in Music Education
- Dichotomies in music teaching: formal and informal learning processes.
- Music technology and music education.
- Multicultural music education.
- Traditional world music in music education.
- Popular music in music education.
- The school choir and orchestra, music ensembles.
- Artists in Schools/ Music Partnerships.
- Practical development of musical skills in composition, performance and listening.
- Classroom organization and Management in Music
- Development of educational material for teaching Music in pre-primary school

**Learning Activities and Teaching Methods:**

Lectures, Workshops, Students' Presentations, Peer- teaching, Practical Exercises and Assignments, Creative Group work.

**Assessment Methods:**

Homework, Assignments, Mid-term Exam, Final Exam.

**Required Textbooks/Reading:**

No textbook is required for this course. Instructor's teaching notes and course package with a selection of book chapters and articles will be given to students.

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Καραδήμου Λιάτσου Παυλίνα	Η Μουσικοπαιδαγωγική τον 20 <sup>ο</sup> αιώνα	Orpheus	2003	
Ανδρούτσος Πολύβιος	Μέθοδοι διδασκαλίας της Μουσικής: κριτική θεώρηση των μεθόδων Orff και Dalcroze	Νικολαΐδης	2004	
Διονυσίου Ζωή και Αγγελίδου Σοφία	Σχολική Μουσική Εκπαίδευση: Ζητήματα σχεδιασμού, μεθοδολογίας και εφαρμογών	EEME	2008	
Χρυσοστόμου Σμαράγδα	Η Μουσική στην εκπαίδευση: Το δίλημμα της Διεπιστημονικότητας	Παπαρηγο ρίου- Νάκας	2005	