



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> EDUE-350	<b>Course Title</b> Art concepts and applications in elementary school	<b>ECTS Credits</b> 6
<b>Department</b> Paedagogical Studies	<b>Semester</b> Fall/Spring	<b>Prerequisites</b> EDUE-150
<b>Type of Course</b> Elective	<b>Field</b> Arts	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Dr Eliza Pitri
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the course:

For the students to:

- Recognize the importance of the visual arts in growth and development.
- Study the theory and practice of visual arts and their educational applications.

## Learning outcomes:

For the student to:

- Recognize the similarities between contemporary and older periods/styles in art history.
- Study ways of using art works in the art classroom for children's aesthetic development.
- Study specific forms of folk art crossculturally and suggest ways of utilizing them in education.
- Enrich his/her knowledge of the methodology of teaching visual art concepts.
- Describe the visual elements and principles of design in art works.
- Develop and apply skills in the use of various means of artistic expression.

## Course content:

1. Point, texture
2. Line
3. Color, hue
4. Value
5. Shape, pattern
6. Form
7. Symmetry
8. Folk art
9. Volume

## Learning activities and teaching methods:

Lecture, individual and group work, studio work, student presentation

## Assessment methods:

Studio work, feedback, individual research, collaborative work, presentations, discussions,

group critiques
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**Required textbooks/reading:**

Preble, D. Preble, S. Frank, P.L.	Artforms: An introduction to the visual arts.	Prentice Hall	2003	10: 0131830902 13: 978-0131830905
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**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Kourtellis, A. et.al.	About art. Teachers' book.	Ministry of Education and Culture	2002	9963-0-1240

Δήμου, Γ. (1994). Η αισθητική αγωγή στο σχολείο. Αθήνα: Κορφή.

Τρούλη, Μ. Γ. (1991). Η αισθητική αγωγή του παιδιού στο νηπιαγωγείο και στο δημοτικό σχολείο. Αθήνα: Εκδ. Γρηγόρη.

Schirmmacher, R. (1995). Τέχνη και δημιουργική ανάπτυξη των παιδιών. Αθήνα: "Ελλην".

Gentle, K. (1985). Children and art teaching. Sydney: Croom Helm.

Herberholz, B. and Hanson, L. (1995). Early childhood art. Boston, MA: McGraw-Hill.

Hobbs, J. A. and Rush, J. C. (1997). Teaching children art. Upper Saddle River, NJ: Prentice Hall.

Hume, H. D. (1996). American art appreciation activities kit. Paramus, NJ: Prentice Hall.

Meager, N. (1993). Teaching art at key stage 1. Wiltshire: NSEAD.