



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code EDUE-220	Course Title Introduction to modern Greek literature	ECTS Credits 6
Department Paedagogical Studies	Semester Fall	Prerequisites None
Type of Course Elective	Field Literature	Language of Instruction Greek
Level of Course Undergraduate	Year of Study 2 nd	Lecturer Dr Marina Rodosthenous
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the course:

This course introduces students to significant texts of Modern Greek Literature through close reading. It provides students with an overview of the main theoretical terms and literary movements, since readers should examine these texts according to the literary conventions and within the historical and cultural background they were written. By the end of this course students should be able to:

- comprehend and use the basic terminology of literary theory
- be aware of the concise history of Modern Greek Literature and the several arguments on the beginnings of this literature (beginning of 12th century or mid of 16th century)
- analyse critically and compare significant literary works
- express their opinion on these works both in oral and in an essay form

Learning outcomes:

Upon the successful completion of this course, students should be able to:

1. examine the Modern Greek literary works within the cultural, historical and theoretical context they were produced
2. critically analyze the form and content of these works

Course topics:

- what is literature, meaning, interpretation, poetics, poetry, narration, prose, conventions of genres, thematics
- Defining the field. Discussing the question of when Modern Greek Literature

- begins; 12th or 16th century. Are dividing lines entirely clearcut?
- Overview of 12th to 14th centuries: Reading of *Digenis Akritis*
 - Cypriot Renaissance: 16th century *Cypriot Canzoniere*. Petrarchism
 - Cretan Renaissance Literature: *Erofili, Erotokritos*
 - Greek Enlightenment. The Language Question
 - 19th century: School of the Ionian Islands. Romanticism. Dionysios Solomos
 - Between Neoclassicism and Romanticism: Andreas Kalvos
 - Old Athenian School. Romanticism
 - The generation of 1880: Palamas
 - Folklore and realism in prose (1880-1904): Vyzinos & Papadiamantis
 - Cavafy, Sikelianos. Poetry until 1930: Karyotakis
 - “The generation of the thirties”: Poetry: Seferis
 - “The generation of the thirties”: Prose: Myrivilis, Venezis, Theotokas.
 - Surrealism: Embirikos & Engonopoulos
 - Elytis
 - Ritsos

Learning activities and teaching methods:

Lecture, individual and group work, student presentation

Assessment methods:

Formative assessment, individual research, collaborative work, presentations, participation and discussions

Required textbook:

Συγγραφέας	Τίτλος	Εκδότης	Έτος
Λίνος Πολίτης	<i>Ιστορία της Νέας Ελληνικής Λογοτεχνίας</i>	Μορφωτικό Ίδρυμα Εθνικής Τραπέζης	1995

Recommended Textbooks/Reading:

Τέρι Ήγκλετον *Εισαγωγή στη θεωρία της Λογοτεχνίας*, μτφ. Μιχάλης Μαυρωνάς (Αθήνα: Οδυσσέας, 1989)

Γιώργος Βελουδής *Γραμματολογία: Θεωρία Λογοτεχνίας* (Αθήνα: Δωδώνη, 1997)

Κ. Θ. Δημαράς *Ιστορία της Νεοελληνικής Λογοτεχνίας: Από τις ρίζες ως την εποχή μας* (Αθήνα: Ίκαρος, 2000)

Roderick Beaton *Εισαγωγή στη Νεότερη Ελληνική Λογοτεχνία* (Αθήνα: Νεφέλη, 1996)

Mario Vitti *Ιστορία της Νεοελληνικής Λογοτεχνίας*, (Αθήνα: Οδυσσέας, 2003)

David Holton

Λογοτεχνία και Κοινωνία στην Κρήτη της Αναγέννησης,
μτφ. Ναταλία Δεληγιαννάκη (Ηράκλειο:
Πανεπιστημιακές Εκδόσεις Κρήτης, 1997)

ΛΕΞΙΚΑ

***Λεξικό Νεοελληνικής Λογοτεχνίας: Πρόσωπα, Έργα, Ρεύματα, Όροι* (Αθήνα: Πατάκης, 2008)**

Γ. Μπαμπινιώτη

Λεξικό της Νέας Ελληνικής Γλώσσας: Ερμηνευτικό, Ορθογραφικό, Ετυμολογικό, Συνωνύμων-Αντιθέτων, Κυρίων Ονομάτων, Επιστημονικών Όρων, Ακρωνυμίων (Αθήνα: Κέντρο Λεξικολογίας, 1998)

Λεξικό της Κοινής Νεοελληνικής (Θεσσαλονίκη: Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, Ινστιτούτο Νεοελληνικών Σπουδών, 1998)

Άννα Ιορδανίδου

Θησαυρός Συνωνύμων και Αντιθέτων της Νέας Ελληνικής (Αθήνα: Πατάκης, 2005)

M. H. Abrams

Λεξικό Λογοτεχνικών Όρων: Θεωρία, Ιστορία, Κριτική Λογοτεχνίας, μτφ. Γιάννα Δεληβοριά, Σοφία Χατζιωαννίδου (Αθήνα: Πατάκης, 2005)