



Course Syllabus

Course Code	Course Title	ECTS Credits
DES-591	MA Thesis or Project	20
Prerequisites	Department	Semester
-	Design & Multimedia	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Art & Design	English
Level of Course	Lecturer(s)	Year of Study
2nd Cycle	Dr Niki Sioki	3rd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	-

Course Objectives:

The main objectives of the course are to:

Project

- Provide an interdisciplinary context of study and practical work and offer the ability for research and ideas development in an art and design discipline.
- Challenge the student's ability to develop art and design concepts, think and properly deal with aesthetic, functional and ethical aspects, establishing high levels of innovation, originality and creative independence.

Thesis

- Prepare students for a career in their chosen field or for further research at doctoral level.
- Enable students to engage in an advanced study of a topic of their choice.
- Encourage students to plan, research, and write their MA thesis.

Motivate students to develop skills in critical thinking, investigation and enquiry, academic writing, and document organization.

Learning Outcomes:

After completion of the course students are expected to be able to:

Project

1. Produce a comprehensive, independent art and/or design work that has social relevance and is relevant to the subject area.
2. Show an ability to identify cultural problem areas, as well as innovation, critical reflection and professionalism.

3. Demonstrate a knowledge and understanding of research methods and operate on self-directed, creative projects developing their own systematic enquiry and visual language in the discipline.
4. Manage complex issues and present ideas and solutions based on research in their chosen subject area.
5. Place own artwork in a wider theoretical, social and cultural context.

Thesis

1. To organize and produce an extended piece of writing.
2. Apply the appropriate research methods to explore a specific topic.
3. Critically review and evaluate the literature relevant to the research topic.
4. Use the appropriate graphic language to articulate content clearly and concisely.

Present complex material to a satisfactory standard.

Course Content:

Self directed, faculty supervised project based work. Independent study.

Learning Activities and Teaching Methods:

Participation in seminars and workshops. Tutorials, group discussions and site visits. Supervision meetings.

Assessment Methods:

Seminars and presentations, written work that supports the final artefact/project.
For the Thesis a substantial written study of 11-13.000 words on the approved topic.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
A manual for writers of research papers, theses, and dissertations. Chicago style for students and researchers	Turabian, K.	The Chicago University Press	2007	978-0226823379

The Chicago Manual of Style, 16th ed.		The Chicago University Press	2010	978-0226104201
The Publication Manual of the American Psychological Association, 6th ed.		American Psychological Association	2009	978-1433805615

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
On writing well: the classic guide to writing non-fiction	Zinsser, W.K.	Harper Perennial	2006	978-0060891541
The craft of research, 3rd ed.	Booth, W.C., Colomb, G.G., Williams, J.M.	The Chicago University Press	2008	978-0226065663