



Course Syllabus

Course Code	Course Title	ECTS Credits
DES-590	Research Methodologies in Art & Design	10
Prerequisites	Department	Semester
-	Design & Multimedia	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Art & Design	English
Level of Course	Lecturer(s)	Year of Study
2nd Cycle	Dr. Niki Sioki	2nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	-

Course Objectives:

The main objectives of the course are to:

- Provide students with an understanding of the range of research methods used in art and design.
- Prepare students to plan, research, and write an MA dissertation in the fields of art and design or plan, research, and execute a major project relevant to their programme of study.
- Enable students to critically read and evaluate existing literature.
- Enable students to evaluate and critically appraise relevant visual sources.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define an appropriate research topic for their dissertation, or develop the brief for a major design/art project
2. Identify and employ methods of enquiry appropriate for and relevant to their research topic.
3. Gather, analyse, synthesise and interpret data with which to explore research questions or provide informed solutions to a brief.
4. Read and review critically the literature on a chosen topic.
5. Undertake self-directed independent work.

Course Content:

Framing and generating a research question, Research methods applied in art and design: work with primary sources, ethnographic research, conduct interviews, surveys, and performance tests, Current research strands in art and design, Introduction to academic writing, Searching electronic databases, What makes a good dissertation? Writing a dissertation proposal, Literature review and bibliographic referencing.

Learning Activities and Teaching Methods:

Seminars allow the imparting of theoretical background knowledge.
Group discussions on work in progress enable students to develop their critical analysis, problem-solving, and argumentation skills.
Tutorials offer guidance for the developing of the proposal or the brief and monitor progress.

Assessment Methods:

Research projects/essays, Classroom participation, oral presentations and short exercises, library written reports/essays

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
A manual for writers of research papers, theses, and dissertations. Chicago style for students and researchers	Turabian, K.L.	The Chicago University Press	2007	978-0226823379
A designer's research manual	Visocky O'Grady, J., O'Grady, K.	Rockport publishers	2012	978-1592532575
Design research: methods and perspectives	Laurel, B., (ed)	MIT Press	2003	978-0262122634

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Dolowitz, D., Buckler, S., Sweeney, F.	Researching online	Palgrave Macmillan	2008	978-1403997227
Wisker., G.	The postgraduate research handbook: succeed with your MA, MPhil, and PhD, 2nd edition	Palgrave Macmillan	2007	978-0230521308
Zinsser, W.K.	On writing well: the classic guide to writing non-fiction.	Harper Perennial	2006	978-0060891541