



Course Code DES 270 A	Course Title Photography II	ECTS Credits 6
Department Design	Semester Autumn, Spring	Prerequisites DES 260 Photography I
Type of Course Elective	Field Photography and Visual Research	Language of Instruction English
Level of Course 1st Cycle	Year of Study 2 nd +	Lecturer Haris Pellapaisiotis
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

On this course students are introduced to ways of developing a critical project based practice.

- This course is designed to provide opportunities for students to expand and make use of skill and knowledge gained in Photography I, DES260.
- Students develop further their critical understanding and analytical skills of the relationship between photography, other media practices, visual art skills and the role of technology.
- Learn to identify and critically appraise the use of different genres of photography..
- Develop a more sophisticated photographic research practice, based on critical examination, thoughtful experimentation and testing of their ideas through their creative visual practice.
- To thoughtfully appraise and position their own work within the broader spectrum of photographic practice and discourse of photographic imaging.
- Formulate appropriate problem solving and editing skills necessary for a creative practice.
- Identify aesthetic and critical faculties, which would enable students to position their creative work imaginatively and appropriately within the public sphere.
- Produce project work that can stand on its own.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Use professional studio flashlights and to work together in small teams. Emphasis is placed on research and the development of ideas.
- Use visual material as part of their research in developing their ideas.
- Demonstrate a more creative and visual approach to research that can be effectively applied to visual and conceptual problem solving issues.
- Demonstrate the ability to research, plan, execute and effectively present visually

- creative work.
- Write a paper that indicates the student’s ability to think analytically critically.

Course Contents:

- The course is underpinned by a central concept, *What is a Cultural Icon* which is introduced to students through a seminar and if followed through with appropriate research practice.
- Students are introduced to new technologies and are given time through practice to test and become familiar with the use of studio flashlights.
 - Students demonstrate an understanding into how production influences meaning.
 - Students work on short project. Knowledge of lighting is tested and results evaluated.
 - Students finalize project
 - Through seminar discussions students are introduced to how artists, photographers, writers, filmmakers, performers and thinkers have contributed to the creation of, or critically commented upon, images that have become shrouded in social myths.
 - Students are seen individually or in a small group. They present and discuss their ideas informally.
 - Students apply and test their ideas in the studio.
 - Work is reviewed and discussed - project objectives are identified and refined - technical issues are dealt with as they emerge.
 - Students continue to work on project.
 - Students present and discuss their work.
 - Students finalize their project.
 - Students review and edit their work.

Teaching Methods:

Seminars, Practical Workshops, Critique, Discussions, Peer Review, Practical Assignments, Visual Research Assignments, Written Assignments.

Assessment Methods:

Ongoing Course Work, Written Paper, Project Work: Research, Execution, Presentation.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Graham Clarke	The Photograph	Oxford University Press	1997	109876543

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Gerry Badger	The Genius of Photography: How photography has changed our lives	Quadrille Publishing Ltd	2008	978 1844003631