



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code DES 260	Course Title Photography I	ECTS Credits 6
Department Architecture	Semester Fall / Spring / Summer	Prerequisites None
Type of Course Major elective	Field Photography and Visual Research	Language of Instruction English
Level of Course 1st Cycle	Year of Study 1 st and 2 nd	Lecturer Haris Pellapaisiotis
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The course introduces students to basic aspects of photography and provides opportunities to develop fundamental skills and knowledge in the construction and production of photographic images. Photography is identified, analyzed and discussed as a visual communications medium and its relation to language.

The course objectives are:

- Gain some competence and understanding of 35mm manual camera technology and how such knowledge can be transferred to digital photographic technology.
- Gain knowledge and understanding and experience in the use of tungsten lighting as a means of creating and effecting meaning.
- Begin to develop the basis for aesthetic and critical faculties, on a broader understanding of contemporary art practice and approaches within contemporary design and the visual arts as a whole.
- Gain some insight into how photography can be used as a useful tool for developing a visual research practice within students' respected field of study.
- Develop a consistency and coherency of visual language skills.
- Lay the foundations to develop appropriate problem solving and editing skills necessary for developing a creative practice.

Learning Outcomes:

- Competently use 35mm cameras with clear understanding of their function and appropriate application.
- Demonstrate basic, but critical understanding of the use of lighting as tool for creating spatial forms.
- Demonstrate an understanding of photography as a medium of communication.

- Analytically comment on photographs and demonstrate more sophisticated aesthetic responses to photography.
- Operate a creative visual practice based on critical thinking.
- Integrate and apply their photographic knowledge and skills to their own domain of interest.
- Demonstrate an understanding of how photography connects to a wider network of image making including design and advertising and fine art.
- Research, plan, execute and effectively present visually creative work.
- Research and write a paper that indicates the student's ability to think critically and work independently.

Course Contents:

- Introduction to camera technology
- Aperture, shutter speed, depth of field
- Lighting workshop
- Students complete workshop briefs
- Seminar presentation
- Workshop in observation
- Project work assigned and discussed
- Students work in the studio. Brief 1
- Work in the studio. Brief 2
- Briefs 1&2 completed. Review of work and discussion on 3rd brief
- Students work on 3rd brief
- Students complete project
- Students present work

Teaching Methods:

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

Assessment Methods:

Ongoing Course Work, Written Paper, Project Work, Research, Quality of Production and Presentation.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Michael Langford Anna Fox, Richard Sawdon Smith	<i>Langford's Photography, Ninth Edition</i>	Focal Press	2010	9780240521688

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Badger Gerry	The Genius of Photography	Quadrille Publishing	2007	9781844003631

