



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-493	Final Project	6
Prerequisites	Department	Semester
DANC-480	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Dance Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Pascal Caron	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- develop a practice-led research project referencing a current area of dance or performance research.
- understand artistic practice and research as production of knowledge.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. apply multidisciplinary research skills relevant to chosen topic.
2. identify and conduct various modes of inquiries in dance and creative process research.
3. develop strategies to bring at an explicit level tacit and experiential knowledge involved in dance practice.
4. complete and present a practice-led research project.

Course Content:

- | |
|---|
| <ol style="list-style-type: none"> 1. Understanding practice-led research: dance as production of knowledge 2. Observational skills and descriptive language 3. Documentation of creative process 4. References: documenting sources 5. Extended documentation: drawing, scores, photography and videodance 6. Locating the practice in a lineage of influence 7. Elaborating a conceptual framework 8. Establishing a dialogic relationship between studio practice and writing 9. Formulating a research inquiry 10. Writing a research paper 11. Presentations of final practice-led project and reflection |
|---|

Learning Activities and Teaching Methods:

Studio and Lectures

Assessment Methods:

Attendance and In Class Performance, Assignments/Work in Progress, Research Project Oral Presentation, Completed Research Essay/Processfolio, Choreographic Presentation
--

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Engaging Bodies: The Politics and Poetics of Corporeality	Albright, A. C.	Wesleyan University Press	2013	978-0819574114
Practice As Research: Approaches to Creative Arts Enquiry	Barrett, E., Bolt, B. (eds.)	I. B. Tauris & Co Ltd	2010	978-1-84885-301-0
"Practising Research, Researching	Gardner, S.	Cultural Studies	2012	ISSN: 1837-8692

Practice. Thinking Through Contemporary Dance.”		Review, vol. 18, no. 1		
Knowledge in Motion: Perspectives of Artistic and Scientific Research in Dance	Gehm, S. <i>et al.</i> (eds.)	Bielefeld, transcript Verlag	2007	978-3-89942-809-4
The Routledge Dance Studies Reader	Giersdorf, Jens Richard, and Wong, Yutian (eds.)	Routledge	2019	9781138088726
Research Methods in Theatre and Performance	Kershaw, Baz, and Helen Nicholson (eds.)	Edinburgh University Press	2011	978 0 7486 4158 1
Rethinking Dance History: Issues and Methodology	Morris, G., and Nicholas, L. (eds.)	Routledge	2018	978-1138682900
Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances	Nelson, R.	Palgrave Macmillan	2013	978-1-137-28290-3
“Embodied Research: A Methodology”,	Spatz, B.	Liminalities: A Journal of Performance Studies, vol. 13, no. 2	2017	
The Elements of Style	Strunk Jr., W.	Dover Publications	2006	0486447987
A Rulebook for Arguments	Weston, A.	Hackett Publishing Company	2000	0-87220-552-5