



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-466	Practicum in Teaching II	4
Prerequisites	Department	Semester
None	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Elective	Dance Education	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Julia Brendle/Maria Kamberi	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Offer students the opportunity to practice teaching dance under the supervision of a qualified instructor in a studio setting.
- Explore connections between theory and practice
- Provide practical experience in the studio and/or classroom to offer the necessary basis for teaching young children with effectiveness and sensitivity on a professional level.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Practice teaching contemporary-based or ballet-based classes in a supervised environment to students between 6 and 10 years of age.
2. Create age and level appropriate lesson plans, administer and reflect upon them.
3. Assess and adjust the challenges they encounter in teaching through in-class dialogues and revisions of their lessons.

Course Content:

1. Age and level appropriate lesson planning;
2. Short term versus long term learning outcomes specific for that age group
3. Creation of tasks, exercises and combinations

4. Successful administration of lessons created
5. Spontaneous adjustment of lesson material according to students' needs
6. Class management techniques
7. Student teaching
8. Student assessment and evaluation methods; performance as assessment

Learning Activities and Teaching Methods:

In-class Activities, Class Observations, Student Teaching, Self-assessments

Assessment Methods:

In-class Participation, Reading Assignments, Student Teaching, Lesson plans, Self-Evaluations

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Dance Improvisations	Reeve, J.	Human Kinetics	2011	
Teaching Children Dance, Third Edition.	Cone, S. L., and Purcell Cone, T.	Human Kinetics.	2012	