



## Course syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-465	Practicum in Teaching I	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music and Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Dance Education	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Julia Brendle/Maria Kamberi	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Offer students the opportunity to practice teaching dance under the supervision of a qualified instructor in a studio setting.
- Explore connections between theory and practice
- Provide practical experience in the studio and/or classroom to offer the necessary basis for teaching young children with effectiveness and sensitivity on a professional level.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Practice teaching contemporary-based or ballet-based classes in a supervised environment to students between 3 and 6 years of age.
2. Create age and level appropriate lesson plans, administer and reflect upon them.
3. Assess and adjust the challenges they encounter in teaching through in-class dialogues and revisions of their lessons.

### Course Content:

1. Introduction to course; connection of course material with that of pedagogy courses
2. Observation and assessment of children's dance lessons
3. Age and level appropriate lesson planning; necessary components of a lesson

4. Short term versus long term learning outcomes
5. Creation of tasks, exercises and combinations
6. Successful administration of lessons created
7. Spontaneous adjustment of lesson material according to students' needs
8. Class management techniques
9. Student teaching
10. Self-assessment and reflection

**Learning Activities and Teaching Methods:**

In-class Activities, Class Observations, Student Teaching, Self-assessments

**Assessment Methods:**

In-class Participation, Reading Assignments, Student Teaching, Lesson plans, Self-Evaluations

**Required Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Complete Guide to Primary Dance. National Dance Teachers Association.	Paine, L.	Human Kinetics	2014	
Dance Integration: 36 lesson plans for science and mathematics	Kaufmann, K.D.	Human Kinetics	2014	
Teaching Children Dance, Third Edition.	Cone, S. L., and Purcell Cone, T.	Human Kinetics.	2012	