



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-455	Dance for the Special Child	6
Prerequisites	Department	Semester
None	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Elective	Dance Education	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Julia Brendle	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- explore the possibilities, therapeutic approaches and techniques used in teaching dance to children/adolescents with mild to moderate mental and physical disabilities.
- Investigate techniques for teaching the gifted child
- Analyse ideas regarding an integrated classroom for dance
- Provide perspectives on semi-professional and professional companies that work with performers with differently abled bodies, leading to the question and discussion about disability and performativity.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Teach the basic dance elements to differently abled and/or gifted children.
2. Distinguish between different forms of disabilities and select an appropriate approach to teaching.
3. Manage classroom activities in groups that include people with special needs.
4. Handle specific ethical issues in the classroom or performance situations.
5. Analyze and discuss professional pieces featuring differently abled performers.
6. Design a lesson plan for a group of children or adolescents with special needs.

Course Content:

<ol style="list-style-type: none"> 1. Introduction 2. Physical disabilities 3. Mental disabilities 4. Teaching strategies 5. Classroom strategies/Group strategies 6. Lesson Plans 7. Therapy versus Art? 8. Process of creating a performance 9. Exceptional learners 10. Example of school programmes inclusive of differently abled dancers 11. Professional Dance inclusive of differently abled dancers

Learning Activities and Teaching Methods:

Lectures, Studio Work

Assessment Methods:

In-class Participation, Assignments, Presentation, Research Paper, Written Mid-Term Examination, Final Lesson Plan/Teaching Presentation
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Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Choreographing Difference: The Body and Identity in Contemporary Dance.	Cooper Albright, A.	Wesleyan University Press	1997	978-0819563217
Dance, Access and Inclusion: Perspectives on Dance, Young People and Change	Burridge, S., Svendler Nielsen, C. (Eds.)	Routledge	2017	978-1138674080

Disability, Arts, and Culture – International Critical Perspectives: Methods and Approaches	Kuppers, P. (Ed.)	Intellect Books	2019	978-1789380002
Disability and Contemporary Performance: Bodies on Edge.	Kuppers, P.	Routledge	2003	978-0415302395
Making an Entrance: Theory and Practice for Disabled and Non-Disabled Dancers.	Benjamin, A.	Routledge	2001	978-0415251440
The Freedom to Move: Movement and Dance for People with Intellectual Disabilities.	Dip, G.; Dunfy, K.; Scott, J.	Maclennan/Petty	2003	
Studying Disability Arts and Culture: An Introduction	Kuppers, P.	Routledge	2014	