



### Course syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-449	Gender, Culture and Politics of the Body	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
DANC-329	Music and Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Dance Theory	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Diomedes Koufteros	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

#### Course Objectives:

The main objectives of the course are to:

- introduce students to the complex web of political and socio-cultural forces that govern the body and the expression of our various identities.
- Introduce students to key concepts of relevant theory derived from, but not limited to, the fields of gender theory, feminism, queer studies, post-colonialism, dance theory, communication studies, political theory and cultural studies.
- Examine issues of identity, and on how gender and sexuality are performed, embodied, enacted, constrained and challenged in everyday life.
- Develop independent, critical thinking skills in order to be able to critically assess texts from local and popular culture.

#### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Have become sensitized to the politics that govern our bodies and how each one of us is performing their own various identities.
2. Have gained an understanding of basic theory tenets, concepts and arguments regarding gender, culture and politics of the body, and be able to connect theory with its manifestations in everyday life.
3. Have developed their critical thinking skills.

4. Have identified material from local and popular culture (e.g., ads, video clips, songs, newspaper articles, social media, etc.) as texts to be critically assessed and deconstructed using theories and methods acquired during the course.
5. Have developed skills for consulting a wide range of sources, juxtaposing ideas and writing clearly and concisely while giving proper citations.

### Course Content:

- Introduction to key concepts
- Gender and the Media
- Gender Roles and Transgression
- Queerness and Performance
- Masculinities
- Gendered Spaces
- Paris is burning
- The Veil
- Marginalized Bodies
- Gender-based violence
- The Vagina Monologues
- Review

### Learning Activities and Teaching Methods:

Interactive Lectures

### Assessment Methods:

Class participation, Assignments, In-class presentations, Observation papers, Final Exam

### Required Textbooks/Readings

Title	Author(s)	Publisher	Year	ISBN
Black Looks: Race and Representation	hooks, b.	Routledge	2014	978- 1138821552
Contested Identities: Gender	Peter, L. and Papataxiarchis, E. (Eds.)	Princeton University Press.	1991	978- 0691028590

and Kinship in Modern Greece.				
Dancing Desires: Choreographing Sexualities on and off the Stage	Desmond, J. (Ed.)	University of Wisconsin Press.	2001	978-0299170547
'Disabled Sexuality: Toward Rights and Recognition'	Shakespeare, T.	<i>Sexuality and Disability</i> , vol. 18, No. 3	2000	
Mainstreaming Sex: The Sexualization of Western Culture	Attwood, F. (Ed.)	I. B. Tauris	2010	978-1845118273
Post-colonialism: A Very Short Introduction	Young, R. J. C.	Oxford University Press	2003	978-0192801821
<i>SHUSHU: Identity as Ritual</i>	Karayanni, S.	3rd Lemesos International Documentary Festival Program Notes	2008	
<i>The Vagina Monologues.</i>	Enslar, E.	Dramatists Play Service	2000	
Women Singers in Global Contexts: Music Biography, Identity	Hellier, R. and Koskoff, E. (eds.)	U of Illinois Publications	2013	978-0252037245