



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-443	Advanced Dance Composition	6
Prerequisites	Department	Semester
DANC-311	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Elective	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Lia Haraki	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

- provide students with the opportunity to focus on individual research, practice and aesthetic approach.
- Provide students with opportunity to develop their physical language
- Write a choreographic statement

Learning Outcomes:

After completion of the course students are expected to be able to:

1. To start developing their movement language explored through compositional elements and choreographic structures.
2. To produce and present their work, following a specific subject matter/theme.
3. To create their choreographic statement and document their creative process.

Course Content:

1. Idea/ Interests/ Research
2. Methodology/ Compositional practices
3. Technique / Physicality / Dancing style
4. Intention/ Communication
5. Sound/music/text

6. Open rehearsals and discussions
Choreographic statement

Learning Activities and Teaching Methods:

Practical Studio Classes

Assessment Methods:

Attendance and In class Performance, Presentation studies, Midterm Examination, Portfolio, Oral Presentation, Final Examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
A Choreographer's Handbook	Burrows, J.	Routledge	2010	978-0415555302
Choreography: Creating and Developing Dance for Performance	Flatt, K.	Crowood Press	2020	978-1785006111
Dance Composition: A Practical Guide to Creative Success in Dance Making	Smith-Autard, J.	Methuen Drama	2010	978-1408115640
Contemporary Choreography: A Critical Reader 2nd Edition	Butteworth, J., Wildschut, L. (Eds.)	Routledge	2017	