



## Course syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-390	Guest Artist Workshop	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
DANC-214/DANC-224	Music and Dance	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Composition and Performance	English
<b>Level of Course</b>	<b>Lecturer</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	By Invitation	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- allow students to partake in the artistic vision, creative process of a professional choreographer by working with him on a new dance piece to be performed at a Dance Programme venue.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Engage in a technical warm-up based on elements from the given choreography.
2. Improve their overall stamina, strength and body conditioning.
3. Accurately demonstrate the movement vocabulary/style of the choreographer.
4. Discuss the theme of the choreography, contributing with their ideas/views.
5. Interpret the score, performing/improvising with rhythm(dynamics) and musicality.
6. Execute choreographed phrases/improvised sections with technical proficiency.
7. Collaborate as a team, in pairs and small groups.
8. Perform the piece with personal interpretation and expression.

**Course Content:**

1. Creating, learning and contributing to choreographic material
2. Musicality, Rhythm, Dynamics and Effort
3. Choreographic style
4. Interpretation
5. Synchronization
6. Collaboration
7. Work ethics
8. Professionalism in Rehearsal Process
9. Performance

**Learning Activities and Teaching Methods:**

Studio

**Assessment Methods:**

Attendance and In Class Performance, Practical Mid-Term examination, Practical Final examination