



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-369	Contemporary Variations	4
Prerequisites	Department	Semester
None	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Elective	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Alexander Michael	3 rd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	none

Course Objectives:

The main objectives of the course are to:

- This course focuses on the learning and successful execution of select repertory in contemporary choreography, with particular emphasis on style and performance quality.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Analyse the particulars of choreography, adjusting to new special conditions created by remounting the piece.
2. Embody and perform the particular movement vocabulary, style and aesthetic of repertory/ choreography at hand.
3. Assess their own and others' process and performance of the material.

Course Content:

1. Watching and analysing choreography/repertory
2. Reconfiguring the placement, entrances and exits
3. Music, musicality and counting
4. Embodying choreographic style/aesthetic
5. Precision

6. Group work – spatial awareness and synchronization
7. Partnering
8. Rehearsal process and improvement
9. Personal expression and performance quality

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In Class Participation and Performance, Mid-Term Evaluations; Final Examinations

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Dance Composition: A Practical Guide to Creative Success in Dance Making	Autard, Smith, Jacqueline	Methuen Drama	2010	9781408115640