



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-345	Dance in the Community	6
Prerequisites	Department	Semester
DANC-445	Music and Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Dance Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Christina Patsalidou	3 or 4
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Link theory with practice by viewing diverse community-engaged dance projects
- Create a safe space to explore ideas that could lead to workshops or performance outreach events
- Provide a context for discussion through selected videos and readings in order to assist in the development of students' research and teaching methods
- Equip learners with the range of skills to be able to propose, set up and deliver dance workshops and events in the community
- Enable learners to take on a set of transferable skills that will underpin freelance work in their chosen artistic field
- Provide practical experience and supervision in teaching movement and dance in settings other than the studio with effectiveness and sensitivity on a professional level
- Focus on quality and safety in movement, materials and equipment used in community-engaged dance projects

Learning Outcomes:

After completion of the course students are expected to be able to:

- Develop an appreciation and understanding of the roots and richness of dance in the community
- Organize, develop and implement dance community outreach classes and events

- Create connections and establish relationships with community-based organizations at the local community
- Use dance process and performance as a platform for social change and community building
- Observe, discuss and reflect upon pedagogic practices used with the community setting
- Assess and adjust the challenges they encounter in teaching through in-class dialogues and revisions of their planned practices.

Course Content:

- Community benefits of dance
- Community outreach opportunities and connections
- Challenges and rewards of working with community groups
- Formulating and implementing project proposal
- Community dance classes objectives and implementation in various settings
- Skills and techniques appropriate in community dance projects
- Establishing connections and creating dance activities and workshops for elementary and high school students
- Evaluating community dance projects

Learning Activities and Teaching Methods:

Lectures, Literature Review, Video and Readings, Overview of Community Dance Projects, Group Discussions

Assessment Methods:

Project Proposal, Pilot Workshops, Community Dance Final Project, Participation and Attendance

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Making Dances That Matter: Resources for Community Creativity	Anna Halprin Rachel Kaplan	Wesleyan University Press	2019	9780819575661
An introduction to Community Dance Practice	Diane Amans	Red Globe Press	2017 (2 nd Ed)	1137603755

Leading From Beside Community-Engaged Arts in Recreation	Cindy Chwelos Marie Lopes	---	2016	---
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