



## Course syllabus

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|-------------------------|-----------------------------|--------------------------------|
| <b>Course Code</b>      | <b>Course Title</b>         | <b>ECTS Credits</b>            |
| DANC-343                | Improvisational Strategies  | 4                              |
| <b>Prerequisites</b>    | <b>Department</b>           | <b>Semester</b>                |
| DANC-141                | Music and Dance             | Fall                           |
| <b>Type of Course</b>   | <b>Field</b>                | <b>Language of Instruction</b> |
| Elective                | Composition and Performance | English                        |
| <b>Level of Course</b>  | <b>Lecturer(s)</b>          | <b>Year of Study</b>           |
| 1 <sup>st</sup> Cycle   | Julia Brendle               | 3rd                            |
| <b>Mode of Delivery</b> | <b>Work Placement</b>       | <b>Corequisites</b>            |
| Face-to-Face            | N/A                         | N/A                            |

### Course Objectives:

The main objectives of the course are to:

- Introduce students to different approaches in the field of dance improvisation
- Expand students' knowledge of strategies and tools concerning movement improvisation
- Explore use of different concepts around instant composition
- Challenge physicality in order to find new ways of moving beyond known techniques and implementing their knowledge in a personal manner

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Theoretically know about different tools to enrich the personal movement vocabulary
2. Implement these concepts into practice
3. Enlarge the awareness of connections in the body and in between movements
4. Find different ways of creatively connect to the space and to one another through movement
5. Achieve diversity and security to improvise in a performance setting
6. Understand basic concepts about instant composition

**Course Content:**

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| <ol style="list-style-type: none"> <li>1. Introduction to course</li> <li>2. Use of space</li> <li>3. Movement qualities</li> <li>4. Physical and mental awareness/alertness</li> <li>5. Introduction of William Forsythe's Improvisation Technologies</li> <li>6. Introduction to Emio Grecco's Improvisational approach</li> <li>7. Introduction to Frederike Lampert's theory on Improvisation</li> <li>8. Instant composition</li> </ol> |
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**Learning Activities and Teaching Methods:**

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| Practical Studio Classes |
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**Assessment Methods:**

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| Attendance and In Class Performance, Practical Midterm Examination, Practical Final Examination |
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**Recommended Textbooks / Readings:**

| Title  | Author(s)                            | Publisher                 | Year | ISBN           |
|--|--------------------------------------|---------------------------|------|----------------|
| Dances that Describe Themselves: The Improvised Choreography of Richard Bull | Leigh Foster, S.                     | Wesleyan University Press | 2002 | 978-0819565518 |
| Taken by Surprise: A Dance Improvisation Reader                              | Cooper Albright, A., Gere, D. (Eds.) | Wesleyan University Press | 2003 | 978-0819566485 |