



Course Code DANC-332	Course Title Special Topics in Dance Studies	ECTS 6
Department Music and Dance	Semester Fall 2014	Prerequisites
Type of Course Elective	Field Dance Theory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer Staff
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

This is designed to suit the particular and changing interests of dance majors and to allow the faculty members a chance to offer a course reflecting their particular areas of expertise. As an elective in the Dance programme, the topics will be particularly relevant to the professional development of dancers.

Learning Outcomes

After completion of the course students are expected to:

1. Demonstrate extensive knowledge about a specific topic (either theoretical, practical, or both) related to the field of the professional dancer or performing artist;
2. Appraise the important primary and secondary research literature relevant to the topic;
3. Formulate and defend an informed professional opinion of the topic and its related fields;
4. Formulate an expanded intellectual and artistic context for one's own interpretive expression as a performer.

Course Contents

The course content will be determined by specific topics. The following list will serve as indicative of the types of topics that the course may cover:

- Performance and/of Identity
- Interdisciplinary Studies of Dance, Theater, and Music
- Ethnographic Studies of Non-Western Dance Traditions

Learning Activities

Generally, Lectures, Discussions with class participation and Assignments, plus other methods appropriate to the topic.

Required Textbook

Determined by the topic

Assessment Methods

Determined by the topic