



<b>Course Code</b> DANC-263	<b>Course Title</b> Jazz Dance III	<b>Credits/ ECTS</b> 2/4
<b>Department</b> Music and Dance	<b>Semester</b> Fall 2013	<b>Prerequisites</b> None
<b>Type of Course</b> Elective	<b>Field</b> Dance Technique	<b>Language of Instruction</b> English
<b>Level of Course</b> Undergraduate	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Dara Milovanovic
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### **Objectives of the Course:**

The purpose of this course is to introduce students to different styles of jazz dance, which build on the previous technical level achieved. Students will explore movement within a number of jazz styles, develop isolations, turns, jumps, improve flexibility and strength, as well as agility and quality of movement. We will discuss history and development of jazz dance.

### **Learning Outcomes:**

After completion of the course students are expected to be able to:

1. practice advanced proficiency in jazz dance technique,
2. place jazz dance within the dance history through the physical exploration of movement.
3. identify and embody the performance quality that is particular to jazz dance style and technique.

### **Course Contents:**

1. Classical jazz style
2. Broadway jazz
3. Modern Jazz
4. Lyrical Jazz
6. Street Jazz
7. Commercial Jazz
8. Repertory

### **Learning Activities and Teaching Methods:**

Studio

**Assessment Methods:**

In Class Performance and Participation, Practical Midterm Exam, Practical Final Exam
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**Recommended Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Marshall and Jean Stearns	Jazz Dance: The Story of American Vernacular Dance	New York: Da Capo Press Inc	1994	978-0306805530