



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-262	Jazz Dance II	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
DANC-261	Music and Dance	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	World Dance Forms	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dara Milovanovic	English
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Introduce students to intermediate principles of jazz dance, which build on the previous level. Students will explore movement within a number of jazz styles, develop isolations, turns, jumps, improve flexibility and strength, as well as agility and quality of movement. We will discuss history and development of jazz dance

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. practice intermediate proficiency in jazz dance technique,
2. place jazz dance within the dance history through the physical exploration of movement.
3. identify and embody the performance quality that is particular to jazz dance style and technique.

### Course Content:

1. Plies with forced arch
2. Arms and Isolations Combination
3. Diagonal Arms Stretch and Lunge

4. Jazz Adage (Contractions/ Forced Arch)
5. Develop and Layout
6. Diagonal Hip Lift
7. Jazz Walks with Isolations
8. Jazz Triplets (With Arms and Isolations)
9. Inside and Outside Jazz Turns
10. Knee Turns
11. Turn/Leap Combination
12. Barrel Turns

**Learning Activities and Teaching Methods:**

Studio

**Assessment Methods:**

Attendance and In Class Performance, Practical Midterm Examination, Practical Final Examination

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Jazz Dance: The Story of American Vernacular Dance	Marshall and Jean Stearns	New York: Da Capo Press Inc	1994	978- 0306805530