



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-261	Jazz Dance I	4
Prerequisites	Department	Semester
None	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	World Dance Forms	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dara Milovanovic	2 nd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to basic principles of jazz dance. Students will explore movement within a number of jazz styles, develop isolations, turns, jumps, improve flexibility and strength, as well as agility and quality of movement. We will discuss history and development of jazz dance.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Acquire basic proficiency in jazz dance technique
2. Be able to place jazz dance within the dance history through the physical exploration of movement.
3. To develop a sense of phrasing and musicality
4. Understand and embody the performance quality that is particular to jazz dance style and technique.

Course Content:

1. Plies with Isolations
2. Isolations
3. Laterals
4. Luigi Arm Repertory

5. Co-ordination Isolations
6. Diagonal Hip Lift
7. Footwork: Ball Changes (Open Ball Changes, Kick Ball Change)
8. Kicks (with footwork)
9. Rhythmical turns (one; one and a half: on twos and threes)
10. Jazz Walks
11. Traveling – Syncopated and Sharp
12. Dance Combination Repertory

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

Attendance and In Class Performance, Practical Midterm Examination, Practical Final Examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Jazz Dance: The Story of American Vernacular Dance	Marshall and Jean Stearns	New York: Da Capo Press Inc	1994	978-0306805530