



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-252	Historical Perspectives in Dance II	6
Prerequisites	Department	Semester
DANC-251	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Dance Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Pascal Caron/Dara Milovanovic	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Provide an overview of historical concert dance developments of the twentieth century in the “western” world, including Europe and the Americas.
- Discuss contemporary dance in relation to the social, political, and art happenings of the time with emphasis on historical context and aesthetic trends.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Gain an understanding of how dance has developed and its importance to the overall culture and society in the 20th and 21st century;
2. Interpret major theatrical dance happenings and recognize and define major dance movements and styles;
3. Develop writing projects and articulate ideas about dance and movement description in an eloquent and intelligent manner.

Course Content:

1. The Great Depression – How politics fuelled dance: Humphrey-Weidman/Harlem Renaissance
2. Martha Graham – Feminism Tensions
3. The Green Table (Kurt Joss) – war and politics imagined and re-imagined (Ohan Naharin “Naharin’s Virus” and Hofesh Schechter “Political Mother”)
4. African American Modern Dance: From Pearl Primus and Alvin Ailey to Urban Bush Women
5. Postmodernism – Cunningham and Cage
6. Judson Church
7. Dance Theatre –Pina Bausch, Dimitris Papaioannou
8. New femininities – Anna Teresa De Keerskmaeker to Beyonce
9. Queer Dance: Bill T. Jones, Mark Morris, Lloyd Newson
10. Aesthetic Innovations: William Forsythe/Crystal Pite/Wayne McGregor
11. Post-colonialism in Dance: Akram Khan/ Cloud Gate Dance Theatre
12. Conceptual Dance: Jerome Bell, Xavier Le Roy

Learning Activities and Teaching Methods:

Lectures supported by visual and video material

Assessment Methods:

Participation and In Class Performance, Observation and Research Paper, Practical Assignments, Midterm, Final Examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Akram Kham: Dancing New Interculturalism.	Mitra, Royona.	Palgrave Macmillan	2015	
American Dance Pioneer Martha Graham and the Ghosts of Feminism.	Thoms, Victoria.	Women: A Cultural Review	2012	

Black Dance from 1619 to Today	Emery, Lynne Fauley	A Dance Horizons Book	1989	0-916622-63-0
Conducting Movement: Xavier Le Roy and the Amplification of "Le Sacre du Printemps	Solomon, Noemie.	Dance Research Journal, 43:1	2011	
"Dance and Not Dance."	Birringer, Johannes	PAJ: A Journal of Performance and Art 27(2),	2005	
Dancing Through History	Cass, Joan	Prentice Hall	1993	0-13-204389-0
Fifty Contemporary Choreographers. Second Edition.	Bremser, Martha, and Sanders, Lorna (Eds.)	Routledge	2011	9780415380829
Fifty Contemporary Choreographers, Third Edition.	Butterworth, Jo, and Sanders, Lorna (Eds.)	Routledge	2020	9780367376789
"The Green Table: Sources of a Classic."	Siegel, Marcia.	Dance Research Journal, 21:1	1989	
Moving History/Dancing Cultures	Dils, Ann and Cooper Albright, A. (Eds.)	Wesleyan Press	2001	
The Oxford Handbook of Dance and Reenactment.	Franko, Mark (ed)	Oxford University Press	2017	9780199314201
The Routledge Dance Studies	Carter, Alexandra and Janet O'Shea, Ed.	Routledge	2010	0415485991

Reader, 2 nd Edition				
The Routledge Dance Studies Reader, Third Edition.	Giersdorf, Jens Richard and Yutian Wong, (eds.)	Routledge	2018	978819564139
“Subversive Dancing: The Interventions in Jawole Willa Jo Zollar’s Batty Moves.”	Chatterjea, Ananya.	Theatre Journal 55:3	2003	
Terpsichore in Sneakers	Banes, Sally	Wesleyan Press	1987	0819561606
The Twentieth Century Performance Reader, 2 nd Edition	Huxley, Michael and Noel Witts, Ed	Routledge	2002	0415252873