



Course syllabus

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| Course Code | Course Title | ECTS Credits |
| DANC-251 | Historical Perspectives in Dance I | 6 |
| Prerequisites | Department | Semester |
| None | Music and Dance | Fall |
| Type of Course | Field | Language of Instruction |
| Required | Dance Theory | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Pascal Caron/Dara Milovanovic | 2 nd |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-face | N/A | None |

Course Objectives:

The main objectives of the course are to:

- Cover historical dance developments from the Renaissance to the beginning of the twentieth century in Europe and America;
- Discuss reenactment, reconstruction and reinvention of classical and modern ballets by choreographers and dancers from various parts of the world, including Senegal and South Africa;
- Examine social dance and concert dance and how the two are related;
- Discuss dance in relation to the social, political, art happenings of the time, and contemporary critical issues.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. gain understanding of how dance has developed and its importance to the overall culture and society from Renaissance to the beginning of the 20th century;
2. analyse social dance and how it provides material and reference to concert dance, as well as dance history of different racial and socioeconomic classes;
3. develop writing projects and articulate ideas about dance and movement description in an eloquent and intelligent manner.

Course Content:

1. Study of Dance History
2. Function of Social Dance in History
3. Dance, Politics and Cross-Casting at the Court of Louis XIV
4. Romantic Ballet: The Age of the Ballerina
5. Giselle and Creole Giselle
6. Fairy Tale Ballets: Issues of Gender
7. Revisiting the Swan Lake: Matthew Bourne, Dada Masilo
8. The Ballets Russes. The Faun from Nijinsky to Marie Chouinard
9. The Rite of Spring: Reconstructions and Reinventions
10. George Balanchine: the Neoclassical and the Jazz
11. Exercise Systems and Isadora Duncan
12. Loie Fuller, the Electricity Fairy
13. Ruth St. Denis, Cultural Imperialism and Appropriation

Learning Activities and Teaching Methods:

Lectures supported by visual and video material

Assessment Methods:

Participation and In Class Performance, Writing Assignments, Midterm, Final Examination

Required Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|---|---------------------------|------|----------------|
| Engaging Bodies : The Politics and Poetics of Corporeality | Albright, Ann Cooper | Wesleyan University Press | 2013 | 978-0819574114 |
| Moving History/Dancing Cultures : A Dance History Reader | Albright, Ann Cooper, and Ann Dils (eds.) | Wesleyan University Press | 2001 | 978-0819564139 |

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|--|--|-------------------------------|------|-------------------|
| Dancing Women: Female Bodies on Stage | Banes, Sally | Routledge | 1998 | 9-780415-11162-5 |
| Writing Dancing in the Age of Postmodernism | Banes, Sally | Wesleyan University Press | 2011 | 978-0819562685 |
| Rethinking Dance History: A Reader | Carter, Alexandra (ed.) | Routledge | 2004 | 9-780415-287470 |
| Post-Apartheid Dance : Many Bodies Many Voices Many Stories | Friedman, Sharon | Cambridge Scholars Publishing | 2012 | 978-1-4438-4036-1 |
| "Caught Dancing: Hybridity, Stability, and Subversion in Dance Theatre of Harlem's Creole Giselle" | Gaiser, Carrie | Theatre Journal, 58(2) | 2006 | |
| Electric Salome : Loie Fuller's Performance of Modernism | Garelick, Rhonda K. | Princeton University Press | 2009 | 978-0691141091 |
| The Routledge Dance Studies Reader | Giersdorf, Jens Richard, and Wong, Yutian (eds.) | Routledge | 2019 | 9781138088726 |
| Stravinsky and Balanchine: a Journey of Invention | Joseph, Charles M. | Yale University Press | 2002 | 9-780300-08712-8 |
| Rethinking Dance History: Issues and Methodology | Morris, G., and Nicholas, L. (eds.) | Routledge | 2018 | 978-1138682900 |

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|--|--|--------------------------------------|------|----------------|
| Theatre under louis XIV : Cross-casting and the performance of gender in drama, ballet and opera | Prest, J. | Palgrave Macmillan | 2006 | 9780230600928 |
| The Rite of Spring at 100 | Reef, John, <i>et al.</i> (eds.) | Indiana University Press | 2017 | 978-0253024206 |
| "The Bodies Beneath the Smoke or What's Behind the Cigarette Poster: Unearthing Kinesthetic Connections in American Dance History." Discourse in Dance, Vol. 4, No 1 | Srinivasan, Priya | Laban Centre | 2007 | |
| "The Minuet." Dance as a Theatre Art; Source Readings in Dance History from 1581 to the Present | Taubert, Gottfried | Princeton, NJ: A Dance Horizons Book | 1994 | 978-0871271730 |
| The Routledge Companion to Dance Studies | Thomas, Helen, and Prickett, Stacey (eds.) | Routledge | 2019 | 9781138234581 |