



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-242	Improvisation II	4
Prerequisites	Department	Semester
DANC-141	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Elective	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Lia Haraki	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

- Explore improvisation as a performance structure
- Investigate improvisation as a research method
- Explore relations between dance and other artistic media in improvisation
- gain movement awareness and experience the uniqueness of improvisation both as performers and as spectators.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Perform in the moment, make instant choices, challenge themselves creatively and structurally
2. Break old habits and transcend their boundaries
3. Apply the aesthetics of improvisation
4. Integrate other mediums into their dance
5. Work in partners and groups
6. Experience improvisation as a kind of performance
7. Use improvisation as a research method

Course Content:

<ol style="list-style-type: none"> 1. Breaking old habits 2. Skin and bone 3. Sensation and impulse 4. The art of sharing-working with a partner 5. Objects-props as partners 6. Working with time and sound 7. Other media as mediums 8. Voice and text 9. Group improvisations 10. Choices and challenges

Learning Activities and Teaching Methods:

Practical Studio Classes

Assessment Methods:

Attendance and In Class Performance, Practical Midterm Examination, Practical Final Examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Dances that Describe Themselves: The Improvised Choreography of Richard Bull	Leigh Foster, S.	Wesleyan University Press	2002	978-0819565518
Taken by Surprise: A Dance Improvisation Reader	Cooper Albright, A., Gere, D. (Eds.)	Wesleyan University Press	2003	978-0819566485