



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-231	Classical Ballet Variations	4
Prerequisites	Department	Semester
DANC-335	Music and Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Christina Patsalidou	3 or 4
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to several variations from famous classical ballets
- Expose students to the background, libretto and style of the specific ballets
- Familiarize students with the great demands of performing classical ballet repertoire

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify classical ballet variations and stories
- Demonstrate a clear understanding of the proper technical elements of each variation
- Demonstrate the ability to transfer the theoretical and technical training obtained in class to the performance of selected ballet variations
- Analyze and discuss personal artistic and technical growth through instructor feedback and self-assessment.
- Evaluate the importance of self-discipline and self-motivation in the continual effort to improve individual performance and enhanced satisfaction in dance as a performing art form

Course Content:

Classical Variations from the following Ballets:

- Sleeping Beauty
- Swan Lake
- Nutcracker
- Don Quixote
- Paquita
- La Bayadere
- Giselle
- Le Corsaire
- Coppelia

Learning Activities and Teaching Methods:

Brief Lectures, Video Excerpts, Practical Demonstration, Group Discussions

Assessment Methods:

In Class Performance, Classical Variation Theory and Practice Examinations, Final Exam Project and Performance

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Ballet: The Definitive Illustrated Story	DK with Viviana Durante	DK; Illustrated Edition	2018	1465474781
Eight Female Classical Ballet Variations	Nina Danilova	Oxford University Press; Illustrated edition	2016	0190227109