Objectives of the Course:

The purpose of this course is to further examine research methods, tools and approaches and to develop a written, pedagogical or performance project stemming from the research proposal developed in Introduction to Dance Research. The successful completion of the project is a graduation requirement.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Apply basic research skills particular to dance.
2. Identify and successfully conduct various modes of inquiries into dance research.
3. Complete an original research project, either written or written with a practical component, exploring a topic chosen by the student and approved by the instructors.

Course Contents:

1. Understanding dance research: overview and peculiarities
2. Books, written history, authenticity
3. Drawing, painting, sculpture and dance photography
4. Video and documentary
5. Interviewing dancers, choreographers, and others
6. Observational skills and descriptive language
7. Viewing and writing on live dance performance
8. Dance Reconstruction as a Reliable Source
9. References – documenting sources
10. Project Outline
11. Writing a research paper – drafts and revisions
12. Sharing of first draft and feedback
13. Presentations of final project and reflection

Learning Activities and Teaching Methods:
Lectures and Tutorials

Assessment Methods:
Attendance and In Class Performance, Assignments in Class/Homework, Drafts Peer Reviews, Research Project Presentation, Completed Research Essay or Project/Portfolio

Required Textbooks/Reading:
A course reading packet will be comprised of chapters/excerpts from the following books/articles:

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<thead>
<tr>
<th>Authors</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>ISBN</th>
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<tbody>
<tr>
<td>Daly, Ann</td>
<td>Critical Gestures: Writings on Dance and Culture</td>
<td>Middletown: Wesleyan University Press</td>
<td>2002</td>
<td>90819565662</td>
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<tr>
<td>Fuchs, Livia</td>
<td>On Hungarian Dance. Europe Dancing: Perspectives on Theatre Dance and Cultural Identity</td>
<td>London: Routledge</td>
<td>2000</td>
<td>0415171038</td>
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<tr>
<td>Miner, Horace</td>
<td>Body Ritual among the Nacirema</td>
<td>American Anthropologist 58:3</td>
<td>June 1956</td>
<td>n/a</td>
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