



DAN-456 Practicum in Teaching II

<b>Course Code</b> DAN-456	<b>Course Title</b> Practicum in Teaching II	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> Spring	<b>Prerequisites</b> DAN-455
<b>Type of Course</b> Required	<b>Field</b> Dance Pedagogy	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4 <sup>th</sup>	<b>Lecturer(s)</b> Eleni Drogari
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course:**

This course offers students the opportunity to practice teaching dance to older children, adolescents and adults under the supervision of a qualified/certified instructor. Connections between theory and practice and the discrepancies will be addressed. Practical experience in the studio and classroom will offer the necessary basis for teaching children, adolescents and adults on a professional level.

**Learning Outcomes:**

After the completion of the course students are expected to be able to:

1. Practice teaching contemporary-based dance/creative movement in a supervised environment to students in an age group between 8 years of age and adult.
2. Create age and level appropriate unit-based lesson plans, successfully administer them and reflect upon them.
3. Assess and adjust the challenges they encounter in teaching through in-class dialogues and revisions of their lessons.

**Course Contents:**

1. Introduction to course and discussion of key topics; connection of course material with that of pedagogy courses
2. Observation and assessment of outside dance lessons (2)
3. Age and level appropriate lesson planning; necessary components of a lesson
4. Creation of tasks, exercises and combinations
5. Successful administration of lessons created
6. Spontaneous adjustment of lesson material according to students' needs
7. Class management techniques
8. Student assessment and evaluation methods; performance as assessment
9. Self-assessment and reflection
10. Co-teaching and cooperation with classroom teachers
11. Student teaching
12. Final presentation and feedback

**Learning Activities and Teaching Methods:**

Presentations, Feedback, Self-assessments and Peer reviews
--

**Assessment Methods:**

In-class Participation, Assignments, Observation Papers (2), Lesson Plans, Student Teaching, Teaching Portfolio and Final Presentation
--

**Required Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Lerman, Liz	<u>Teaching Dance to Senior Adults</u>	Springfield, IL: Charles C. Thomas	1984	0398066418
Morgenroth, Joyce	<u>Dance Improvisations</u>	Pittsburgh, PA: University of Pittsburgh Press	1987	0822953862
Smith-Autard, Jacqueline M.	<u>The Art of Dance in Education</u>	London: A&C Black	1994	0713661755

**Personal Teaching Portfolio/Journal Required****Recommended Textbooks / Reading:**

Authors	Title	Publisher	Year	ISBN
Dewey, John	<u>Art as Experience</u>	New York: Penguin	1934	0-399-53197
Fowler, John	<u>Strong Arts, Strong Schools</u>	Oxford: Oxford University Press	1993	0195100891
Greene, Maxine	<u>The Dialectic of Freedom</u>	Teachers College	1988	08077-28797
H'Doubler, Margaret	<u>Dance A Creative Art Experience</u>	Madison, WI: University of Wisconsin Press	1940	0-299-01524-6
Hooks, Bell	<u>Teaching to Transgress: Education as the Practice of Freedom</u>	New York: Routledge	1994	0415908086