



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

## DAN-455 Practicum in Teaching I

<b>Course Code</b> DAN-455	<b>Course Title</b> Practicum in Teaching I	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> Fall	<b>Prerequisites</b> DAN-235, DAN-317, DAN-318
<b>Type of Course</b> Required	<b>Field</b> Dance Pedagogy	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4 <sup>th</sup>	<b>Lecturer(s)</b> Eleni Drogari
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course:

This course offers students the opportunity to practice teaching dance under the supervision of a qualified/certified instructor. Connections between theory and practice and the discrepancies will be addressed. Practical experience in the studio/classroom will offer the necessary basis for teaching young children with effectiveness and sensitivity on a professional level.

### Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Practice teaching contemporary-based dance/creative movement in a supervised environment to students between 3 and 7 years of age.
2. Create age and level appropriate lesson plans, administer and reflect upon them.
3. Assess and adjust the challenges they encounter in teaching through in-class dialogues and revisions of their lessons.

### Course Contents:

1. Introduction to course; connection of course material with that of pedagogy courses
2. Observation and assessment of children's contemporary dance lessons (2)
3. Age and level appropriate lesson planning; necessary components of a lesson
4. Creation of tasks, exercises and combinations
5. Successful administration of lessons created
6. Spontaneous adjustment of lesson material according to students' needs
7. Class management techniques
8. Student assessment and evaluation methods; performance as assessment
9. Self-assessment and reflection
10. Co-teaching and cooperation with classroom teachers
11. Student teaching
12. Final presentation and feedback

### **Learning Activities and Teaching Methods**

Presentations, Feedback, Self-assessments and Peer Reviews

### **Assessment Methods:**

In-class Participation, Assignments, Observation Papers (2), Lesson Plans, Student Teaching, Teaching Portfolio and Final Presentation

### **Required Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Cone, Stephen L., and Purcell Cone, Theresa	<u>Teaching Children Dance</u> , 2 <sup>nd</sup> Edition	Champaign, IL: Human Kinetics	2005	0-3605090X
Morgenroth, Joyce	<u>Dance Improvisations</u>	Pittsburgh, PA: University of Pittsburgh Press	1987	0822953862
Stinson, Sue	<u>Dance for Young Children: Finding the Magic in Movement</u> , 4 <sup>th</sup> Edition	Reston, VA: The American Alliance for Health, Physical Education, Recreation and Dance	1997	088314381X

### **Personal Teaching Portfolio/Journal Required**

### **Recommended Textbooks/Reading :**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Dewey, John	<u>Art as Experience</u>	New York: Penguin Books	1934	0-399-53197
Fowler, John	<u>Strong Arts, Strong Schools</u>	Oxford: Oxford University Press	1993	0195100891
H'Doubler, Margaret	<u>Dance A Creative Art Experience</u>	Madison, WI: University of Wisconsin Press	1940	0-299-01524-6
Hooks, Bell	<u>Teaching to Transgress: Education as the Practice of Freedom</u>	New York: Routledge	1994	0415908086
Smith-Autard, Jacqueline M	<u>The Art of Dance in Education</u>	London: A&C Black	1994	0713661755
Varriale, Jim	<u>Kids Dance</u>	New York: Dutton Juvenile (Penguin)	1999	0-525455361