



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

DAN-445 Dance Curriculum Design

Course Code DAN-445	Course Title Dance Curriculum Design	ECTS Credits 4
Department Music and Dance	Semester Fall, Spring	Prerequisites DAN-235, DAN-317, DAN-318
Type of Course Required	Field Dance Pedagogy	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Eleni Drogari
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The purpose of this course is to introduce and analyze various dance curricula as well as the theoretical and socio-cultural issues surrounding them, and to apply this knowledge to the creation of a complete, original dance curriculum.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Examine and analyze different existing models of dance curricula with respect to current dance education theories and dance programmes in Cyprus and abroad.
2. Identify the issues inherent in designing a specialized curriculum and the complexities of putting theory into practice.
3. Design and refine a detailed one-year dance curriculum for an age/level group of their choice.

Course Contents:

1. Introduction to Course
2. Review and Analysis of Varyious Dance Curricula
3. Effects of Socio-cultural Factors on Cypriot Dance Curricula
4. Choosing a Population and Course of Study
5. General Goal and Mission Statement
6. General and Specific Objectives/Learning Outcomes
7. Course Breakdown and Descriptions
8. Tools and Methods: Learning/Presentation Approach
9. Tools and Methods: Assessment
10. Some Practical Issues
11. Review and Revision
12. Presentations of Final Curricula

Learning Activities and Teaching Methods:

Lectures and Presentations

Assessment Methods:

In-Class Participation, Assignments, Curriculum Drafts, Final Curriculum
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Required Textbooks/Reading:

A reading packet will include excerpts from the sources listed below.

Authors	Title	Publisher	Year	ISBN
Kassing, Gayle & Jay, Danelle M.	<u>Dance Methods and Curriculum Design</u>	Champaign, IL: Human Kinetics	2003	0736002405
New York City Ballet Education Department	<u>Ballet Bridges Elementary Curriculum</u>	New York City Ballet	2002	n/a
New York City Ballet Education Department	<u>Ballet Bridges Middle School Curriculum</u>	New York City Ballet	2002	n/a
Smith-Artaud, Jacqueline M	<u>The Art of Dance in Education</u>	London: A&C Black	1994	0713661755

Recommended Texts/Reading:

Dewey, John	<u>Art as Experience</u>	New York: Penguin Books	1934	0-399-53197
Fowler, John	<u>Strong Arts, Strong Schools</u>	Oxford: Oxford University Press	1993	0195100891
Greene, Maxine	<u>The Dialectic of Freedom</u>	New York: Teachers College Press	1988	0807728797
H'Doubler, Margaret	<u>Dance A Creative Art Experience</u>	Madison, WI: University of Wisconsin Press	1940	0-299-01524-6
Hooks, Bell	<u>Teaching to Transgress: Education as the Practice of Freedom</u>	New York: Routledge	1994	0415908086
Lerman, Liz	<u>Teaching Dance to Senior Adults</u>	Springfield, IL: Charles C. Thomas	1984	0398066418