UNIVERSITY OF NICOSIA
ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

DAN-437 Ballet VII

Course Code DAN-437	**Course Title** Ballet VII	**ECTS Credits** 4
Department Music and Dance	**Semester** Fall	**Prerequisites** DAN-336
Type of Course Required	**Field** Dance Technique	**Language of Instruction** English
Level of Course 1st cycle	**Year of Study** 4th	**Lecturer(s)** Clare Andreou
Mode of Delivery Face-to-face	**Work Placement** N/A	**Co-requisites** None

Objectives of the Course:

Building on the achievements of previous ballet courses, this course focuses on a coherent identity of confidence and artistic qualities in the practice and performance of ballet. Combinations studied will implement advanced technical elements, challenging the student to perform with a greater embodiment of mood, dynamics and rhythm.

Learning Outcomes:

After completion of the course students are expected to be able:

1. Execute an increased range of movements with correct weight placement, co-ordination of the whole body, well stretched legs, articulated footwork and good use of space.
2. Demonstrate a variety of harmonious lines through the whole body using a wide range of complex movements in an adage.
3. Perform with technical proficiency in longer and more complex combinations.
4. Practice mastery and consistency in performing the ballet vocabulary that is technically challenging while “freeing” the rest of the body and face for an ease of personal expression and performance.

Course Contents

New vocabulary introduced:

1. grand pirouette a la seconde
2. grand pirouette endehors/endedans in attitude derriere/devant
3. grand jete de cote
4. pas de chat through 4th with feet flicking to the back
5. grand pas de chat developpe
6. grand battement sauté envelope
7. grand jete entrelace battu
8. petit retire sauté passé
9. sissonne change ouverte en tournant

Learning Activities and Teaching Methods:

Studio (Practical demonstration), Visual aids/ Images

Assessment Methods:

In Class Participation and Performance, Unknown Dance Study Examination, Midterm Evaluation, Final Examination

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Schorer, Suki	Suki Schorer on Balanchine Technique	Gainesville: University Press of Florida	2006	0813029775