



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### DAN-432 Fieldwork/Independent Study

<b>Course Code</b> DAN-432	<b>Course Title</b> Fieldwork/Independent Study	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> N/A	<b>Prerequisites</b> Sophomore Standing
<b>Type of Course</b> Elective	<b>Field</b> Dance Studies	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> N/A	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

#### Objectives of the Course:

This course is designed to offer the student of either the dance performance or dance education concentration an opportunity to take on an independent or fieldwork based project under supervision of a lecturer. The topic, chosen by the student under guidance of their mentor, can be in any area in the fields of dance performance, choreography or dance pedagogy. Though an elective, the topic must be particularly relevant to the artistic, intellectual and professional development of performing dancers or dance educators.

#### Learning Outcomes:

After completion of the course students are expected to:

1. Demonstrate extensive knowledge about a specific topic (either theoretical, practical, or both) related to the field of the professional dance performer or educator;
2. Analyze and criticize the important primary and secondary research literature relevant to the topic;
3. Engage in research through interviews, dance viewings, and other practical methods such as seminars and performances;
4. Formulate and defend an informed professional opinion of the topic and its related fields;
5. Develop and cultivate an expanded intellectual and artistic context for one's own interpretive expression as a performer or choreographer;
6. Develop and cultivate one's own ideas and methods as a dance educator;
7. Apply knowledge gained to their current studies and educational, artistic and creative activities.

**Course Contents:**

The course content will be determined by specific topics. The following list will serve as indicative of the types of topics that the course may cover:

1. Choreography Project
2. Dance Pedagogy (i.e. Arts Integration, Methodology, Psychology)
3. Performance Research
4. Fieldwork in an Area of Dance prominent in Cyprus (i.e. Contemporary Dance, Ballet, Traditional Greek/Cypriot Dance, hip hop)
5. Philosophy of Art
6. Body Science
7. Dance Cultural Studies
8. Exploration of Particular Movement Genres or Styles

**Learning Activities and Teaching Methods:**

May include some or all of the following, depending on the topic:

Planning and Discussions with Mentor; Assignments; Viewings; Interviews; Participation in relevant Seminars/Workshops; any other methods appropriate to chosen topic.

**Assessment Methods:**

May include some or all of the following, depending on the topic:

Dialogues with Mentor; Writing Assignments; Mid-Term and Final Evaluations; Journals; Self Assessments; Portfolios; Final Project; any other methods appropriate to the topic.

**Required Textbooks/Viewings:**

Will be determined by the topic.

**Recommended Textbooks/Reading/Viewings:**

Will be determined by the topic.