



DAN-369 Contemporary Variations

Course Code DAN-369	Course Title Contemporary Variations	ECTS Credits 2
Department Music and Dance	Semester Fall	Prerequisites DAN-314/324 or consent of instructor
Type of Course Elective	Field Dance Repertory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Alexander Michael
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course focuses on the learning and successful execution of select repertory in contemporary choreography, with particular emphasis on style and performance quality.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Analyse the particulars of choreography, adjusting to new special conditions created by remounting the piece.
2. Embody and perform the particular movement vocabulary, style and aesthetic of repertory/ choreography at hand.
3. Assess their own and others' process and performance of the material.

Course Contents:

1. Watching and analysing choreography/repertory
2. Reconfiguring the placement, entrances and exits
3. Music, musicality and counting
4. Embodying choreographic style/aesthetic
5. Precision
6. Group work – spatial awareness and synchronization
7. Partnering
8. Rehearsal process and improvement
9. Personal expression and performance quality

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In class Participation and Performance, Practical Midterm Evaluation, Practical Final Examination