



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

DAN-360 Aesthetics in Dance

Course Code DAN-360	Course Title Aesthetics in Dance	ECTS Credits 4
Department Music and Dance	Semester Spring	Prerequisites DAN-151, DAN-152, DAN-251
Type of Course Required	Field Dance Theory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer Eleni Drogari
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will address the formal and philosophical issues surrounding aesthetics, dance, performance art and the creative process. Concepts such as beauty, harmony, form and contemporary aesthetic theory will be explored, as well as the application of aesthetic theory to performance, education and dance criticism.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define the study of aesthetics and methods of approaching dance from the perspective of aesthetics.
2. Analyze the difference between art and aesthetics and the particular relationships between aesthetics and the moving body.
3. Apply aesthetic theory to choreography, dance criticism, dance performance and dance pedagogy.
4. Develop and support their own ideas and views regarding aesthetics and dance both orally and in the form of a written research project.

Course Contents:

1. Introduction to course. What is the study of Aesthetics? How do we approach dance from the perspective of aesthetics and the aesthetic experience?
2. The difference and connections between art and aesthetics
3. Aesthetics and the moving body: Beyond the image
4. Objectivity, subjectivity and beauty
5. Form and content
6. Harmony and balance
7. Universal meaning: Myth or reality
8. Risk-taking and aesthetics: The order of chaos

<p>9. Applications of aesthetic theory to choreography 10. Applications of aesthetic theory to dance criticism 11. Applications of aesthetic theory to education 12. Unity: When Art is Satisfying</p>

Assessment Methods:

In-class Participation, Assignments, Research Paper, Oral Presentation, Final Examination

Required Textbooks:

A Reading Packet will contain excerpts/chapters from the following texts:

Authors	Title	Publisher	Year	ISBN
Alter, Susan B.	<u>Dance-Based Dance Theory (New Studies in Aesthetics)</u>	Berne, Switzerland: Peter Lang	1996	020437050
H'Doubler, Margaret	<u>Dance A Creative Art Experience</u>	Madison, WI: University of Wisconsin Press	1957	0-299-01524-6
Leigh Horton, Sondra	<u>Dance and the Lived Body: A Descriptive Aesthetics</u>	Pittsburgh, PA: University of Pittsburgh Press	1987	0822935481
Plato, Hamilton, Edith and Cairns Huntington, eds.	<u>Plato: The Collected Dialogues</u>	Princeton, NJ: Princeton University Press	1961	0691097186
Redfern, Betty	<u>Dance, Art, and Aesthetics</u>	London: Dance Books	1983	1852730080
Souriau, Paul; Douriau, Manon	<u>The Aesthetics of Movement</u>	Boston: University of Massachusetts Press	1986	087023412-9
Thomas, Carolyn E.	<u>Aesthetics and Dance</u>	Lanham, MD: AAHPERD Publications	1980	n/a

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Aristotle, Else, Gerald F., trans.	<u>Aristotle: Poetics</u>	Ann Arbor, MI: University of Michigan Press	1994	0472061666
Dewey, John	<u>Art as Experience</u>	New York: Perigee Books	1934	0-399-53197-1