



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### DAN-350 Dance Production

<b>Course Code</b> DAN-350	<b>Course Title</b> Dance Production	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> Spring	<b>Prerequisites</b> DAN-112, DAN-122
<b>Type of Course</b> Major Core	<b>Field</b> Dance Production	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Christodoulos Christodoulou, Yiangos Hadjiyiannis
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

#### Objectives of the Course:

This course introduces the artistic and technical aspects in producing a dance performance through readings, lectures and first-hand experience. Sound and lighting design, operation of technical equipment, stage management and set construction/deconstruction will be among the many topics addressed.

#### Learning Outcomes:

After the completion of this course students will be able to:

1. Appreciate the role of design in performance.
2. Identify the visual aspect of performance and develop a personal aesthetic.
3. Engage in the professional dance world with a viewpoint on performance design.
4. Practice a skilled language to communicate with both designers and technicians.
5. Reflect with a critical eye on their work as well as other practices.

#### Course Contents:

1. Introduction to course and the basic elements of staging a dance performance
2. Stage lighting for dance – aesthetics, mood and design
3. Stage lighting for dance – technical process: in class demonstration of lighting equipment and installation procedures
4. Sound – choices, possibilities, equipment, installations
5. Set and costume design, make-up-options, tools, issues
6. Introduction to the stage – dance floor options and installation, wings, backstage, equipment, stations
7. Responsibilities of technical crew (i.e. stage manager, house manager, sound and lighting technicians)
8. Assignment of jobs for upcoming performance; creation of timetable

9. In the theatre: set construction and set-up of equipment
10. In the theatre: Tech rehearsal
11. In the theatre: Performance night
12. Completion of strike and reflection/feedback

**Learning Activities and Teaching Methods:**

Practical Exercises (Studio), Assignments, Lectures, Work in the Theatre

**Assessment Methods:**

In Class Performance-participation, Assignments, Mid term Evaluation, Presentation, Final Examination

**Required Reading:**

**A reading packet will contain excerpts from the following texts:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Burnett, Kate & Ruthven Hall, Peter	<u>Make Space! Design for Theatre and Alternative Spaces</u>	London: The Society of British Theatre Designers	1994	0952930900
Keller, Max & Weiss, Johannes	<u>Light Fantastic: The Art and Design of Stage Lighting</u>	London: Prestel Publishers	2010	3791321625
Laver, James	<u>Costume and Fashion: A Concise History</u>	London: Thames and Hudson	1996	0500202664

**Required Viewing:**

<i>Annual Dance Platform</i> Performance	Limassol	Cyprus
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