



DAN-317 Dance Pedagogy: Children

<b>Course Code</b> DAN-317	<b>Course Title</b> Dance Pedagogy: Children	<b>ECTS Credits</b> 6
<b>Department</b> Music and Dance	<b>Semester</b> Fall	<b>Prerequisites</b> Junior Standing
<b>Type of Course</b> Required	<b>Field</b> Dance Pedagogy	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer</b> Eleni Drogari
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> DAN-235

**Objectives of the Course:**

This course examines approaches, methodologies and issues surrounding the teaching of dance to children from the ages of 3 to 10, primarily based on the creative dance method, incorporating Laban/Bartenieff system of the elements of dance and John Dewey's work on experiential learning. All teaching methodologies, techniques and exercises will be explored theoretically and practically. The benefits and approaches to arts/dance integration in both the elementary school curriculum will be discussed and incorporated into lessons accordingly.

**Learning Outcomes:**

After the completion of the course students are expected to be able to:

1. Apply theoretical and practical knowledge of the teaching methodologies supporting the teaching of creative dance to children.
2. Create their own age and level appropriate lesson plans, execute them in class and receive feedback.
3. Revise and refine their lessons, demonstrating a practical understanding of revisions, feedback and self-assessment.

**Course Contents:**

1. Introduction to course and discussion of key topics; Why dance education?
2. Child development in relation to dance education
3. Creative movement vs. more stylized techniques as the basis of dance education
4. Moving through the elements of dance: A Laban-based approach to Dance Education
5. Creating and conducting a successful improvisation
6. Age and level appropriate lesson planning; necessary components of a lesson
7. Lesson plan structure in accordance to theme and unit-based learning
8. Arts integration and the school curriculum
9. Issues and approaches to class management
10. Student assessment and evaluation methods; performance as assessment
11. Co-teaching and cooperation with classroom teachers
12. Final presentations of a lesson and feedback

**Learning Activities and Teaching Methods:**

Lectures, Presentations and Labs

**Assessment Methods:**

In-class Participation, Assignments/Homework, Written Midterm Examination, Final Lesson Presentation, Final Lesson Packet and Reflection

**Required Textbooks/Reading:**

A Course reading Packet will include readings/excerpts from the following:

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Cone, Stephen L. and Purcell Cone, Theresa	<u>Teaching Children Dance</u> , 2 <sup>nd</sup> Edition	Champaign, IL: Human Kinetics	2005	073605090X
Fowler, John	<u>Strong Arts, Strong Schools</u>	Oxford: Oxford University Press	1993	0195100891
Hanna, Judith Lynne	<i>Does Dance Education Help Academic Achievement? The Experts Weigh In.</i>	Dance Magazine, Jan, 2001	2001	n/a
Stinson, Sue	<u>Dance for Young Children: Finding the Magic in Movement</u> , 4 <sup>th</sup> Edition	Reston, VA: The American Alliance for Health, Physical Education, Recreation and Dance	1997	0-88314-381-X

**Recommended Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Dewey, John	<u>Art as Experience</u>	New York: Penguin Books	1934	0-399-53197
Greene, Maxine	<u>The Dialectic of Freedom</u>	New York: Teachers College Press	1988	0-8077-2879-7
Hanna, Judith Lynne	<u>Partnering Dance and Education: Intelligent Moves for Changing Times</u>	Champaign, IL: Human Kinetics	1999	0880115114
H'Doubler, Margaret	<u>Dance A Creative Art Experience</u>	Madison, WI: University of Wisconsin Press	1940	0-299-01524-6
Hooks, Bell	<u>Teaching to Transgress: Education as the Practice of Freedom</u>	New York: Routledge	1994	0415908086
Smith-Autard, Jacqueline M.	<u>The Art of Dance in Education</u>	London: A&C Black	1994	0713661755