



DAN-316A Contemporary Dance VI (Lewitzky)

<b>Course Code</b> DAN-316A	<b>Course Title</b> Contemporary Dance VI (Lewitzky)	<b>Credits/ECTS</b> 2
<b>Department</b> Music and Dance	<b>Semester</b> Spring	<b>Prerequisites</b> DAN-315A
<b>Type of Course</b> Required	<b>Field</b> Dance Technique	<b>Language of Instruction</b> English
<b>Level of Course</b> Undergraduate	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer</b> Dara Milovanovic
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> DAN-326

**Objectives of the Course:**

The purpose of this course is to further contemporary dance training and technique of students drawing on techniques of Cunningham and Lewitzky, building on the material covered in Contemporary Dance V.

**Learning Outcomes:**

After the completion of the course students are expected to be able:

1. to express varied dynamics and energies, decentralization, gravity and theatricality, sensory perception both at centre and in movement sequences.
2. to execute movements of the upper body, movement across the floor, levels, density of movement and quality of movement with seamlessness and strength.

**Course Contents:**

1. Alignment and Weight Distribution
2. Upper Body Bounces and Curves
3. Plies with Use of the Back
4. Warm Up Footwork with Weight Shifts
5. Floor Work Combination in Fourth Position
6. Leg Extensions and Ts
7. Battements with Varying Back Positions and Rhythm
8. Rond de Jambe Combinations with Jumps
9. Traveling – Jumps
10. Dance Combination

**Learning Activities and Teaching Methods:**

Studio

**Assessment Methods:**

In Class Performance-participation, Written Self-assessment & Performance Review, Practical Midterm Examination, Practical Final Examination

### Recommended Textbooks/Reading:

Authors	Title	Publisher	Year
Joyce Morgenroth, ed.	<i>Speaking of dance: Twelve Contemporary Choreographers on Their Craft</i>	New York and London: Routledge	2004

## COURSE REQUIREMENTS

### ASSESSMENT

#### In Class Performance and Participation (30 Points):

Attendance and the following elements will determine this portion of your grade:

1. Work Ethic
2. Effort
3. Progress
4. Respectful Attitude towards yourself and others
5. Ability to apply personal and class corrections
6. Attire

### ATTENDANCE POLICY

- **TWO (2)** absences are allowed per semester without a negative impact on the overall grade. The absences include sick days, car trouble, family emergencies, etc. For each absence thereafter one and half (1.5) points will be deducted from the “In class-performance” portion of your assessment. *You are responsible for keeping a record of your missed classes.*
- **Two (2)** latenesses, beyond the 5 minute grace period, are allowed per semester. For all following latenesses, one point (1) will be deducted from the “In class-performance” portion of your assessment. If you have a class or a commitment that does not allow you to be on time, please let me know.
- **Two (2)** observation days are allowed for the semester. Any other observation day will lower your grade by one point (1). When observing class, you will take notes regarding the terminology used on that particular day, corrections that I have given and any thoughts and insights that you may have had about your own technique. The notes are due at the end of the class. Please record your name, date and reason for observing the class.

### Attire

Proper dancewear is required for this class. You may take class barefoot or with socks. Clothes must be fitted to allow clear observation of alignment and execution of movement. Please be respectful in your choice of attire: no shorts, bra tops, or very bright colors. Men must keep shirts on at all times. Hair should be secured away from the face. To ensure safety, absolutely no jewellery is permitted.

## **Assessment Breakdown**

### **Written Self-Assessment (5 points):**

You will be required to turn in a short (2 page) self-assessment regarding your progress in class. This will demonstrate your ability to mentally interpret concepts of physical technique as well as give you an opportunity to evaluate your dancing abilities up to date.

### **Performances (5 points)**

All students are required to attend one live dance performance during the semester and write a reflection paper by April 5<sup>th</sup>. You must prove attendance with a ticket. A list of performances will be provided through the duration of the course.

### **Midterm Examination (25 points):**

The midterm evaluation will reflect your progress up to date. You will be graded on the following: understanding of class principles, physical eloquence and clarity, energy and physicality, musicality, stamina, and motivation.

### **Final Examinations (35 points):**

Final exam will showcase a set class and all of the combinations learned during the semester. This exam will be open to all faculty. You will be assessed on the same principles as in your midterm exam.